

CALL FOR ENTRIES UNIMA OZ 50th Anniversary Magazine

UNIMA Oz is seeking articles for its 50th Anniversary edition magazine.

The magazine is being curated by a committee including:

Pete Davidson (VIC) – <u>One Orange Sock</u> / UNIMA Australia Committee Member (Editor)
Philip Millar (VIC) – <u>PuppetVision</u> / President, UNIMA Australia
Kay Yasugi (NSW) – <u>Pupperoos</u> / General Secretary, UNIMA Australia
Katherine Hannaford (NSW) – <u>Miss Hannaford Edublogs</u>/Treasurer, UNIMA Australia
Christopher Ragg (VIC) – <u>Puppet Tribe</u> / UNIMA Australia Member

The project involves looking at UNIMA's past, present and future and in particular is celebrating 50 years of puppetry in Australia since UNIMA Australia started in 1970.

The magazine is being curated under four pillars:

- Puppetry **Performance**
- Puppetry Arts Design and Making
- Puppetry **Community**
- Puppet **History**

We are looking for people connected to puppetry arts in Australia to submit articles related to these areas, in particular what 50 years of puppetry in Australia means and looks like to you. This can also include how puppetry has impacted you as a maker and/or audience member. This is your chance to be featured in front of your professional community. Non-members are welcome to submit.

We are open to **written**, **audio**, **animated and video** entries. When sending through your content please provide the following details:

- Your name and company
- Your article (as an unformatted Word doc)
- Any images (a high quality png with author details and captions)
- A short professional biography of yourself
- Your weblinks and preferred contact details (and social media if possible)
- A word count

Submissions can be made to the Editor, Pete Davidson, via email: editor@unima.org.au
Submissions are due by Monday 14th September, 2020

Submission for UNIMA Oz Magazine



Your Name: *	
Your Email: *	
Your City and Country (e.g. Perth, Australia): *	
Company name (if applicable):	
Instagram (if applicable):	
Website (if applicable):	
I am submitting an:	
Article (submitted as an unformatted Word document)	
Article's title: Article's word count:	
Images (high quality png)	
Image Credit (author details and captions):	
Video/animation (via Dropbox or WeTransfer) Link to any video content on Youtube (URL):	
Short professional biography about yourself:	

I declare that I own this content (and its copyright) and the work is my own. I grant UNIMA Australia the rights to use my content for marketing purposes.

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