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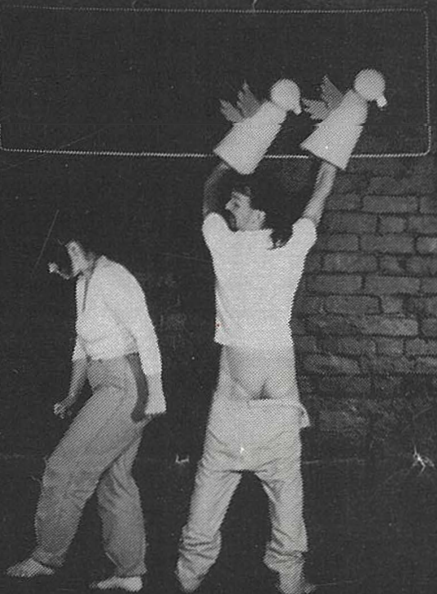
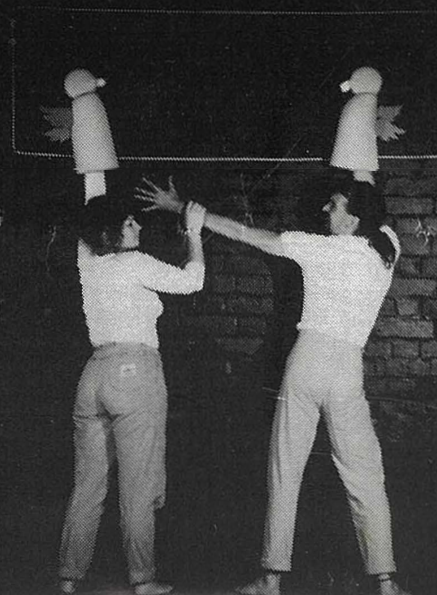
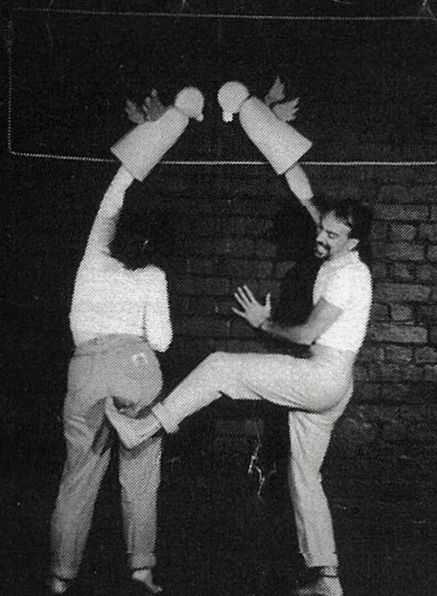
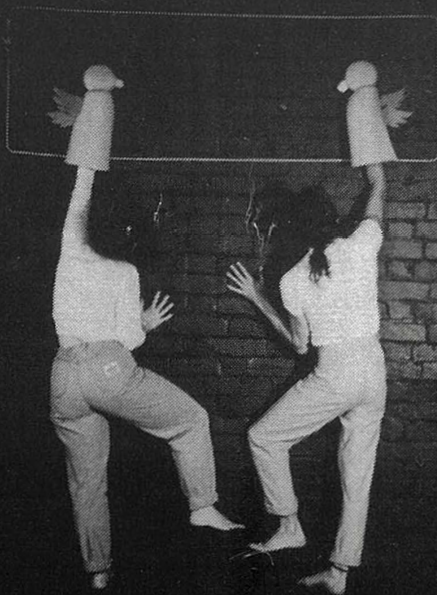
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# MANIPUL

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a value. A GOOD MADMAN MAY BE WORTH T

Futurist Manifesto 1914: The Weights, Measures

A MAGAZINE FOR





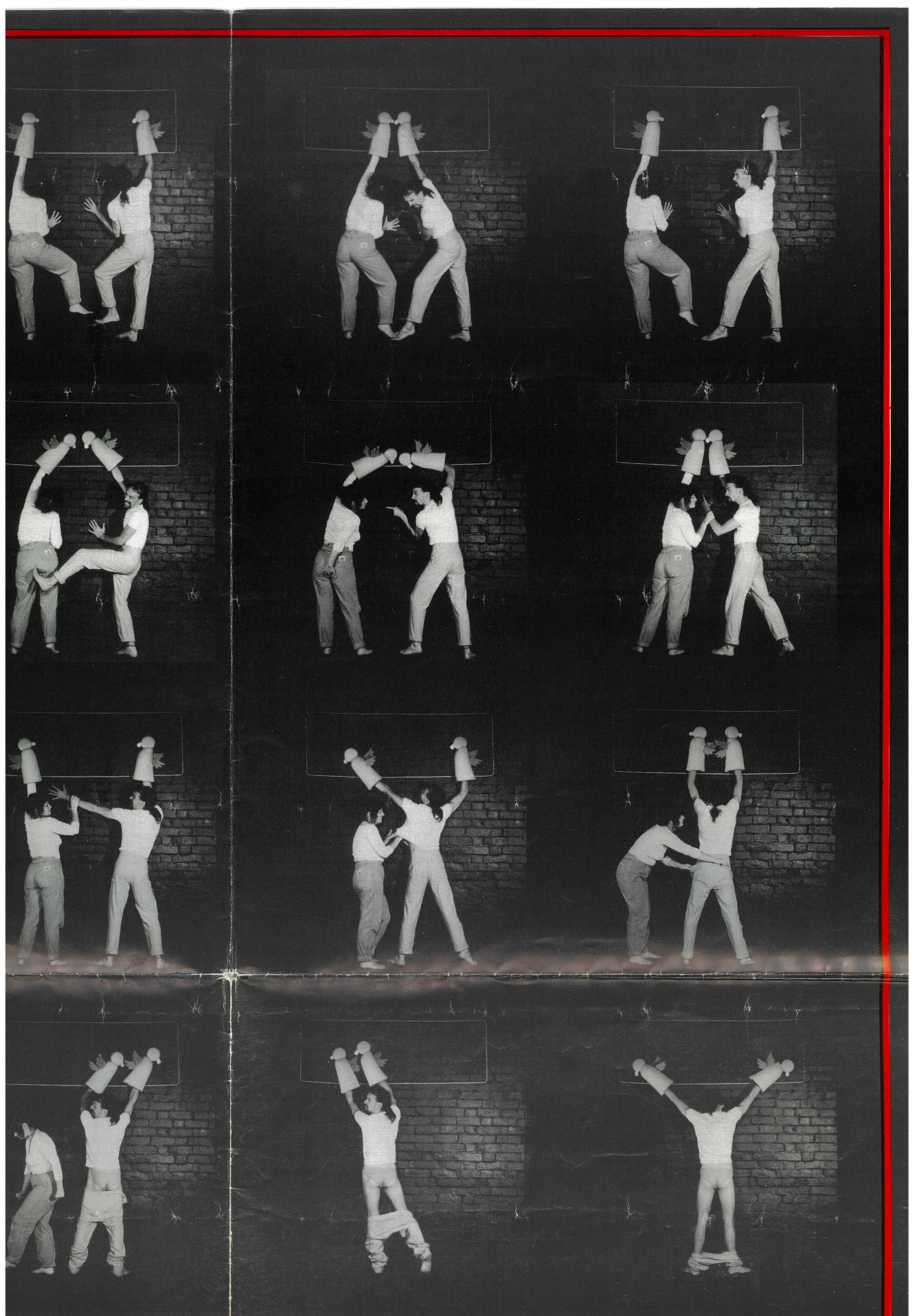
# MANIPULATION

**'An individual who is able to construct in his own mind a complicated lunacy assumes a value. A GOOD MADMAN MAY BE WORTH THOUSANDS OF FRANCS.'**

**Futurist Manifesto 1914: The Weights, Measures & Prices of Artistic Genius**

**A MAGAZINE FOR PUPPETEERS**





INDIVIDUAL ACTION



## ORGANIZATIONS

### UNIMA

Union Internationale de la Marionette  
Founded 1929

"UNIMA is an organization in which all those concerned with the Art of the Puppet Theatre associate voluntarily in order to serve through their art the idea of peace and of mutual understanding of peoples without distinction as to race, political ideas or religion" ..... UNIMA Statutes

UNIMA is part of the structure of ITI (the International Theatre Institute) and UNESCO. Branches have been established in over 40 countries, including Australia.

Various specialised Commissions attend to different aspects of UNIMA's work :

#### PUBLICATIONS COMMISSION

headed by Gustav Gysin of Switzerland

#### TRAINING COMMISSION

headed by Margereta Niculescu of Rumania

#### PROFESSIONAL PUPPETRY COMMISSION

headed by Edi Majeron of Yugoslavia

COMMISSION for TRADITIONS PRESERVATION and RESEARCH, headed by Henryk Jurkowski, Poland

#### AMATEUR PUPPETRY COMMISSION

#### THIRD WORLD COMMISSION

World Congresses of members are held every four years - the next to be in East Germany in 1984.

Members are kept informed of UNIMA activities through the annual report, INFORMATIONS, distributed through the national branches.

President:	Secretary-General:
SERGEI OBRAZTSOV,	JACQUES FELIX,
16 Gorky Street,	B.P. 249,
Moscow K-9	08102 Charleville-
Russia	Mezieres,
	France

MEMBERSHIP: \$10 annually, open to anyone, arranged through the national branch.

### UNIMA Australia

Founded 1968 by Edith Murray

General meetings every four years, in conjunction with the International Puppetry Festival, the next to be held in Adelaide in 1983.

Australian and overseas UNIMA information distributed through newsletters.

President:	Secretary:
NORMAN HETHERINGTON,	WILLIAM PITT,
17 Sirius Cove Road,	184 Bourke Street,
Mosman NSW 2088	Darlinghurst NSW 2010

### AUSTRALIAN PUPPETRY GUILD

Founded 1968 by Edith Murray

Branches in various States conduct meetings and informal gatherings for local and visiting puppeteers.

Members are kept informed by an annual report and by State newsletters.

MEMBERSHIP: \$5 annually, open to anyone, arranged through State branches.

#### Guild Secretaries :

QUEENSLAND	NEW SOUTH WALES
Marij. Feinges,	Thelma Hatfield,
60 Fallon St.,	14A Rogers Ave,
Everton Park 4053	Haberfield 2045

VICTORIA	WESTERN AUSTRALIA
Marie Donald,	Nancy Johnson,
50 Albert St.,	54 Ord Street,
Mt.Waverley 3149	West Perth 6005

### AYPAA

Australian Youth Performing Arts Association  
AYPAA serves the interests of performers, organizers and audiences of Youth Theatre in Australia through meetings, publications, projects and representation to governments.

AYPAA is part of the structure of ASSITEJ, the International Association of Theatre for Children and Young People.

Members are kept informed on all aspects of youth theatre, including children's puppet theatre, through the bi-monthly magazine, LOWDOWN.

MEMBERSHIP : \$10 annually

President : ANDREW BLEBY  
c/o Carclew,  
11 Jeffcott St.  
Nth. Adelaide SA 5006

Delegates in every State.

### VYTA

Victorian Youth Theatre Association

# Manipulation

## PUPPETEER'S GUIDE to the <sup>KNOWN</sup> UNIVERSE

Celebrating one year of Publication

DECEMBER 1981

MANIPULATION is published every two months.

EDITOR: Maeve Vella LAYOUT: Jon Murray

REGISTERED BY AUSTRALIA  
POST PUBLICATION NUMBER  
VH 4377

### Copy Deadlines 1982

FEBRUARY issue ... 15th January

APRIL issue ... 19th March

JUNE issue ... 14th May

AUGUST issue ... 16th July

OCTOBER issue ... 17th September

DECEMBER issue ... 12th November

Articles, reviews, photos, news items always welcome. What's On listings and classified ads printed free of charge. Contributors please include a stamped, addressed envelope if material must be returned. Address all correspondence to:

28 Macarthur Place, Carlton VIC. 3053

PHOTOS IN THIS EDITION are by Jon Murray, from an idea by Peter James Wilson. Puppeteers: Peter James Wilson & Jenny Fogarty.

EXTRA COPIES of this special edition can be purchased for \$2.50, including postage.

MANIPULATION IS ASSISTED BY THE THEATRE BOARD OF THE AUSTRALIA COUNCIL, A STATUTORY BODY OF THE COMMONWEALTH OF AUSTRALIA

## TRAINING

### AUSTRALIA

#### VICTORIA

RUSDEN STATE COLLEGE  
662 Blackburn Road, Clayton 3168

Puppetry unit in all aspects of production available within Drama Teachers' Course.

MELBOURNE STATE COLLEGE  
Swanston Street, Carlton 3053

Puppetry unit in all aspects of production available within Drama Teachers' Course.

INSTITUTE OF EARLY CHILDHOOD DEVELOPMENT  
4 Madden Grove, Kew 3101

Year-long puppetry unit in all aspects of production available within Kindergarten Teacher Training Course.

Also in-service training workshops in puppetry-in-education for the very young, available to teachers. Some places also open to individuals.

#### MASK OF JANUS

Regular weekly classes in all aspects of production open to individuals.  
(see SHOPS and SUPPLIERS)

#### AXEL AXELRAD

Available for lectures, demonstrations and workshops in design and construction for stage and film.  
(see SHOPS and SUPPLIERS)

#### NEW SOUTH WALES

##### NSW PUPPETRY GUILD

Occasional workshops in various aspects of production.  
(see ORGANIZATIONS)

##### OUTLANDYSHE PUPPET THEATRE

Occasional workshops in various aspects of production.

The Wayside Chapel, Kings Cross,  
29 Hughes Street, Potts Point NSW 2011  
Phone (02) 358 6148

##### ADDISON ROAD COMMUNITY CENTRE

Occasional workshops in various aspects of production.  
Addison Road, Marrickville NSW 2204

##### CLOVELLY PUPPET THEATRE

Occasional workshops for children and adults.

Contact: Creative Leisure Movement,  
11th Floor, MUIOOF Building,  
160 Castlereagh St., Sydney 2000  
Phone (02) 267 3417

#### SOUTH AUSTRALIA

HARTLEY C.A.E Puppetry units  
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Arts courses.

##### PAPERBAG THEATRE PUPPET CENTRE

Advice to individuals, workshops for school groups.  
(see REFERENCE COLLECTIONS)

##### LITTLE PATCH THEATRE COMPANY

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### OVERSEAS

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Several bursaries for 3 to 6 month periods with various European companies are available to experienced puppeteers each year. For details, contact UNIMA Secretary-General (see ORGANIZATIONS).

#### INTERNATIONAL PUPPETRY INSTITUTE, France

Short courses for experienced puppeteers taught by leading practitioners.  
(see PUPPET CENTRES)

#### PUK PUPPET THEATRE, Japan

Three-month programmes for experienced puppeteers. Peter Wilson of SPARE PARTS has done one - contact him for details (see TRAINING, Western Australia).

#### PUPPETEERS OF AMERICA

Members of this organization (Australians can join) are entitled to send enquiries on very specific questions of production and management to consultants retained by the organization. Prepaid envelopes must accompany each enquiry - International Postal vouchers available at Post Offices.  
2015 Novem Drive, Fenton, Missouri 63026

## PUPPET CENTRES

### OVERSEAS

PUPPET CENTRE TRUST,  
Battersea Arts Centre, Lavender Hill,  
London SW 11 5TJ, United Kingdom.

Library and workshop open daily.  
Advice, meetings, classes. Directory of British puppetry for sale. Publish ANIMATIONS. Listing of puppetry films in U.K.  
Phone (01) 228 5335

#### INTERNATIONAL PUPPETRY INSTITUTE

Established 1981. Library, museum, theatre. Central collection of UNIMA records.

Short courses under leading world puppeteers. Planned to become major training centre.

Office of UNIMA France and UNIMA Secretary-General.

address: 7 Place Winston Churchill,  
08102 Charleville-Mezieres,  
France.

## GOVERNMENT FUNDING BODIES

#### COMMONWEALTH GOVERNMENT

Theatre Board,  
Australia Council,  
P.O. Box 302,  
North Sydney NSW 2060  
(02) 922 2122

#### STATE BODIES

A.C.T. Department of Capital Territory  
Arts Activities Section,  
Canberra 2600

### SUB

#### AUSTRIA

#### OVERSEAS

#### UK/EUROPE

#### USA/ITALY

#### INDIA

#### INDONESIA MALAYSIA

#### NZ/PAKISTAN NEW GUINEA

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Over 500 books  
Paperbag script on all aspects history, design Material not a specimen and r

Available Friday school groups.  
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Phone (08) 79

#### PERFORMING ARTS Centre Trust.

Holds photos, grammas, slide Australian puppet material. Grow Not available ion and research

1 City Road,  
Phone (03) 62

#### CARCLEW RESOURCES

Books on puppetry Available for  
11 Jeffcott St  
Phone (08) 267

### BIB

#### THE PUPPET

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#### MARIONETTE THEATRE

Puppets from on display at  
The Old Sydney  
106-108 George  
The Rocks, Sydney  
Phone : (02)

#### PAPERBAG PUPPET

Worldwide collection display. (see

#### THE PUPPET HOUSE

Coonara Road,  
Hundreds of puppets  
constructed by a  
vision stage

# Manipulation

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### Subscription Rates

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INDONESIA/MALAYSIA	\$ 9.90	"
NZ/PAPUA NEW GUINEA	\$ 9.30	"
	(Australian Dollars)	

### BOOKS

PUPPETS OF AUSTRALIA  
Norman Hetherington  
Publ.Australia Council  
Sydney, 1974

PUPPETRY HANDBOOK  
Anita Sinclair  
Publ.Melbourne State College

PUPPETS AROUND THE WORLD  
Eva Rehorek  
Publ.Paperbag Theatre and  
Education Dept.of S.A. 1979

### PERIODICALS

Australia

MANIPULATION - bi-monthly journal,  
Australian and overseas content.  
28 Macarthur Place, Carlton VIC 3053

MARIONETTE THEATRE OF AUSTRALIA  
Company Newsletter  
106-108 George Street North,  
The Rocks, Sydney NSW 2000

UNIMA Australia newsletter  
PUPPETRY GUILD annual report and  
State newsletters  
(see ORGANIZATIONS)

Overseas

English language:

PINUPZ Newsletter of Puppeteers in  
New Zealand.  
15 Churchill Rd.  
Judea, TAURANGA, N.Z.

ANIMATIONS Puppet Centre Trust,  
Battersea Arts Centre  
Lavender Hill  
LONDON SW 11 5TJ  
United Kingdom.

PUPPETRY JOURNAL Puppeteers of America,  
2015 Novem Drive  
Fenton, Missouri 63026  
U.S.A.

BRITISH UNIMA The Midlands Arts Centre  
Cannon Hill Park  
Birmingham 12  
United Kingdom

A PROPOS 1 Winchester Street  
Brookline MA 02146  
U.S.A.

UNIMA CANADA 332 Brunswick Avenue  
Toronto CAN M5R 2Y9  
JOURNAL Canada

Other languages:

PERLICHO- Postfach 55 01 35  
PERLACKO D-6000 Frankfurt/M. 55  
West Germany

PUPPENSPIEL Winterbekerweg 30  
INFORMATION D-2300 Kiel  
West Germany

FIGUREN Theater Kohlenstrasse 70  
D-4630 Bochum 1  
West Germany

REVUE DE L'UNIMA 18 rue Garbrielle  
FRANCE F-75018 Paris  
France

POPPENSPEL Bomstraat 47  
B-9000 Gent  
Belgium

POPPENSPEL Kladodderstraat 14  
BERICHTEN B-2800 Mechelen  
Belgium

ANIMAZIONE Corso Gramsci 127  
TEATRALE I-51100 Pistoia  
Italy

WIJ, Westeinde 252  
POPPENSPELERS NL-3351 AS Papendrecht  
Holland

DOCKTEATEREKO Sandavagan 10  
S-14032 Grodinge  
Sweden

PUPPENSPIEL Roggenstrasse 1  
UND CH-4125 Riehen  
PUPPENSPIELER Switzerland

UNIMA RUND- Joachim-Friedrich  
BRIEF Strasse 39/40,  
D-1000 Berlin 31  
Germany

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#### STATE BODIES

A.C.T. Department of Capital Territory  
Arts Activities Section,

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Over 500 books, periodicals, photos. Complete Paperbag scripts. Puppet museum. Advice given on all aspects of puppet theatre, including history, design and scripting.

Material not available for loan, open for inspection and research on Saturdays, 10 - 12am  
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(NOTE: Centre closed Saturdays till Feb.1982  
Friday sessions booked out till May '82)

76 Edmund Street, Unley SA  
Phone (08) 79 8030

PERFORMING ARTS MUSEUM, Victorian Arts  
Centre Trust.

Holds photos, newsclippings, posters, programmes, slides, tapes, scripts, books on Australian puppetry, plus some overseas material. Growing puppet collection. Not available for loan, but open for inspection and research.

1 City Road, South Melbourne VIC 3205  
Phone (03) 62 0631

#### CARCLEW RESOURCE CENTRE

Books on puppetry - Australian and overseas. Available for loan.

11 Jeffcott Street, Nth. Adelaide 5006  
Phone (08) 267 5111

### BIBLIOGRAPHIES

#### THE PUPPETEER'S LIBRARY GUIDE

J.Francis Crothers  
Scarecrow Press Inc.  
Metuchen, N.J., USA, 1971  
6 volumes. (Volume 1 is held  
by the Victorian State Library)

### PERMANENT

### EXHIBITIONS

#### MARIONETTE THEATRE OF AUSTRALIA

Puppets from over 15 years of productions on display during business hours.

The Old Sydney Sailors Home,  
106-108 George Street North,  
The Rocks, Sydney NSW 2000

Phone : (02) 241 1391

#### PAPERBAG PUPPET CENTRE

Worldwide collection of puppets on display. (see PUPPETRY CENTRES)

#### THE PUPPET HOUSE

Coonara Road, Olinda, Victoria.  
Hundreds of puppets designed and constructed by Axel Axelrad for film. tele-

MEMBERSHIP: \$10 annually, open to anyone, arranged through the national branch.

#### UNIMA Australia

Founded 1968 by Edith Murray

General meetings every four years, in conjunction with the International Puppetry Festival, the next to be held in Adelaide in 1983.

Australian and overseas UNIMA information distributed through newsletters.

##### President:

NORMAN HETHERINGTON,  
17 Sirius Cove Road,  
Mosman NSW 2088

##### Secretary:

WILLIAM PITT,  
184 Bourke Street,  
Darlinghurst NSW 2010

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##### Guild Secretaries:

##### QUEENSLAND

Marj. Fainges,  
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Everton Park 4053

##### NEW SOUTH WALES

Thelma Hatfield,  
14A Rogers Ave,  
Haberfield 2045

##### VICTORIA

Marie Donald,  
50 Albert St.,  
Mt.Waverley 3149

##### WESTERN AUSTRALIA

Nancy Johnson,  
54 Ord Street,  
West Perth 6005

#### AYPAA

Australian Youth Performing Arts Association

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MEMBERSHIP: \$10 annually

##### President: ANDREW BLEBY

c/o Carclew,  
11 Jeffcott St.  
Nth. Adelaide SA 5006

Delegates in every State.

#### VYTA

Victorian Youth Theatre Association

Founded 1974

VYTA promotes youth performing arts in Victoria through meetings, publications, festivals and representation to governments.

Members are kept informed through the bi-monthly magazine, VITAL.

MEMBERSHIP: Groups, \$20 annually  
Individuals, \$5 "

##### President:

Sue Galley,  
Room 444, Level 6,  
1 City Road,  
South Melbourne VIC 3205

#### ACTORS EQUITY

Union for all professional performers.

Affiliated to Australian Council of Trade Unions.

Members are kept informed by the monthly magazine EQUITY, and State newsletters.

Head Office: 32 Orwell St.

Potts Point NSW 2011  
Phone (02) 357022

##### VICTORIA

147 Wellington Pde.  
Sth. Jolimont 3002  
(03) 636 689  
634 876

##### QUEENSLAND

Room 28,  
Trades Hall  
Edwards St.  
Brisbane 4000  
(07) 221 3940

##### SOUTH AUSTRALIA

108 Drayton St.  
Bowden 5007  
(08) 468 024

##### WESTERN AUSTRALIA

2nd Floor,  
London House,  
214 George St.  
Perth 6000  
(09) 322 4236

## TRAINING

### AUSTRALIA

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##### MASK OF JANUS

Regular weekly classes in all aspects of production open to individuals.  
(see SHOPS and SUPPLIERS)

##### AXEL AXELRAD

Available for lectures, demonstrations and workshops in design and construction for stage and film.  
(see SHOPS and SUPPLIERS)

#### NEW SOUTH WALES

##### NSW PUPPETRY GUILD

Occasional workshops in various aspects of production.  
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##### CLOVELLY PUPPET THEATRE

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Contact: Creative Leisure Movement,  
11th Floor, MUIOOF Building,  
160 Castlereagh St., Sydney 2000  
Phone (02) 267 3417

#### SOUTH AUSTRALIA

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available within  
Arts courses.

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##### PAPERBAG THEATRE PUPPET CENTRE

Advice to individuals, workshops for school groups.  
(see REFERENCE COLLECTIONS)

##### LITTLE PATCH THEATRE COMPANY

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##### EYRE REGION EDUCATION OFFICE

Workshops in puppetry-in-education for teachers. Various workshops for school and community groups throughout the Eyre region.

34 Oxford Terrace, Port Lincoln 5606  
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Puppetry unit available within Arts course.

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Workshops in various aspects of production available to community.

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Phone (09) 335 3533

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### OVERSEAS

#### UNIMA TRAINING COMMISSION

Several bursaries for 3 to 6 month periods with various European companies are available to experienced puppeteers each year. For details, contact UNIMA Secretary-General (see ORGANIZATIONS).

#### INTERNATIONAL PUPPETRY INSTITUTE, France

Short courses for experienced puppeteers taught by leading practitioners.  
(see PUPPET CENTRES)

#### PUK PUPPET THEATRE, Japan

Three-month programmes for experienced puppeteers. Peter Wilson of SPARE PARTS has done one - contact him for details (see TRAINING, Western Australia).

#### PUPPETEERS OF AMERICA

Members of this organization (Australians can join) are entitled to send enquiries on very specific questions of production and management to consultants retained by the organization. Prepaid envelopes must accompany each enquiry - International Postal vouchers available at Post Offices.

2015 Novem Drive, Fenton, Missouri 63026

## PUPPET CENTRES

### OVERSEAS

PUPPET CENTRE TRUST,  
Battersea Arts Centre, Lavender Hill,  
London SW 11 5TJ, United Kingdom.

Library and workshop open daily.  
Advice, meetings, classes. Directory of British puppetry for sale. Publish ANIMATIONS. Listing of puppetry films in U.K.

Phone (01) 228 5335

#### INTERNATIONAL PUPPETRY INSTITUTE

Established 1981. Library, museum, theatre. Central collection of UNIMA records.

Short courses under leading world puppeteers. Planned to become major training centre.

Office of UNIMA France and UNIMA Secretary-General.

address: 7 Place Winston Churchill,  
08102 Charleville-Mezieres,  
France.

## GOVERNMENT FUNDING BODIES

#### COMMONWEALTH GOVERNMENT

Theatre Board,  
Australia Council,  
P.O. Box 302,  
North Sydney NSW 2060  
(02) 922 2122

#### STATE BODIES

A.C.T. Department of Capital Territory  
Arts Activities Section,  
Canberra 2600

VICTORIA Ministry for the Arts,  
168 Exhibition Street,  
Melbourne 3000  
(03) 669 8666

N.S.W. Division of Cultural Activities,  
Box R.105,  
Royal Exchange Post Office,  
Sydney 2000  
(02) 277 235

QUEENSLAND Directorate of Cultural Activities  
P.O. Box 155  
Brisbane North Quay 4000  
(07) 2277111

WESTERN AUSTRALIA The W.A. Arts Council  
6 Outram Street,  
West Perth 6005  
(09) 322 6766

NORTHERN TERRITORY Dept.of Community  
Development,  
P.O. Box 3369  
Darwin 5794  
(089) 82 1211

TASMANIA Tasmanian Arts Advisory Board,  
1st Floor,  
153 Collins Street,  
Hobart 7000  
(002) 30 8022

SOUTH AUSTRALIA General Projects:  
Arts Grants Advisory Committee,  
c/o Dept. for the Arts,  
G.P.O. Box 2308  
Adelaide 5001  
(08) 227 3980

#### Youth Projects:

Youth Performing Arts Council  
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France.

GOVERNMENT  
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COMMONWEALTH GOVERNMENT  
Theatre Board,  
Australia Council,  
P.O. Box 302,  
North Sydney NSW 2060  
(02) 922 2122

STATE BODIES  
A.C.T. Department of Capital Territory  
Arts Activities Section,  
Canberra 2600

VICTORIA Ministry for the Arts,  
168 Exhibition Street,  
Melbourne 3000  
(03) 669 8666

N.S.W. Division of Cultural Activities,  
Box R.105,  
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Sydney 2000  
(02) 277 235

QUEENSLAND Directorate of Cultural Activities  
P.O. Box 155  
Brisbane North Quay 4000  
(07) 2277111

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SOUTH AUSTRALIA General Projects:  
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G.P.O. Box 2308  
Adelaide 5001  
(08) 227 3980

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REFERENCE  
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PAPERBAG THEATRE PUPPET CENTRE  
Over 500 books, periodicals, photos. Complete  
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Material not available for loan, open for in-  
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Available Fridays (hours negotiable) for  
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(NOTE: Centre closed Saturdays till Feb.1982  
Friday sessions booked out till May '82)

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PERFORMING ARTS MUSEUM, Victorian Arts  
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Holds photos, newspaperclippings, posters, pro-  
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CARCLEW RESOURCE CENTRE  
Books on puppetry - Australian and overseas.  
Available for loan.  
11 Jeffcott Street, Nth. Adelaide 5006  
Phone (08) 267 5111

BIBLIOGRAPHIES

THE PUPPETEER'S LIBRARY GUIDE  
J. Frances Crothers  
Scarecrow Press Inc.  
Metuchen, N.J., USA, 1971  
6 volumes. (Volume 1 is held  
by the Victorian State Library)

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29 3784

ANIMATIONS Puppet Centre Trust,  
Battersea Arts Centre  
Lavender Hill  
LONDON SW 11 5TJ  
United Kingdom.  
PUPPETRY Puppeteers of America,  
JOURNAL 2015 Novem Drive  
Fenton, Missouri 63026  
U.S.A.  
BRITISH The Midlands Arts Centre  
UNIMA Cannon Hill Park  
BULLETIN Birmingham 12  
United Kingdom  
A PROPOS 1 Winchester Street  
Brookline MA 02146  
U.S.A.  
UNIMA 332 Brunswick Avenue  
CANADA Toronto CAN M5R 2Y9  
JOURNAL Canada

Other languages:  
PERLICKO- Postfach 55 01 35  
PERLACKO D-6000 Frankfurt/M. 55  
West Germany

PUPPENSPIEL Winterbekerweg 30  
INFORMATION D-2300 Kiel  
West Germany

FIGUREN Kohlenstrasse 70  
THEATER D-4630 Bochum 1  
West Germany

REVUE DE 18 rue Garbrielle  
L'UNIMA F-75018 Paris  
FRANCE France

POPPENSPEL Bomaststraat 47  
B-9000 Gent  
Belgium

POPPENSPEL Kladodderstraat 14  
BERICHTEN B-2800 Mechelen  
Belgium

ANIMAZIONE Corso Gramsci 127  
TEATRALE I-51100 Pistoia  
Italy

WIJ, Westeinde 252  
POPPENSPELERS NL-3351 AS Papendrecht  
Holland

DOCKTEATEREKO Sandavagan 10  
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UND CH-4125 Riehen  
PUPPENSPIELER Switzerland

UNIMA RUND- Joachim-Friedrich  
BRIEF Strasse 39/40,  
D-1000 Berlin 31  
Germany

UNIMA  
PUBLICATIONS

FIGUR UND SPIEL  
Pictorial volumes on world puppetry,  
the first published in 1965, second in  
1977. Third volume available in 1984.  
Some text, in german only.

INTERNATIONAL PUPPET THEATRE 1979  
50th anniversary publication, detailing  
UNIMA activities, personnel and festivals.

CALENDARS  
Each year UNIMA calendars feature photos  
and text on a specific aspect of puppet  
theatre.  
1982 - The Shadow Theatre - is on sale now.  
Collective orders only can be sent to:

Buchimport-export  
Leninstrasse 16  
GDR-701 Leipzig  
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Individual orders - see BOOK DISTRIBUTORS

BOOK  
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PUPPEN UND MASKEN  
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Small stock UNIMA  
publications.  
THE PUPPETRY STORE  
14316 Sturtevant Rd.  
Silver Spring, Md. 20904  
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# MANIPULATION NEWS SUPPLEMENT

DECEMBER 1981

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## What's On

### Melbourne

A SEASIDE DOUBLE HEADER  
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at: The Hutte, Nepean Highway,  
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Jan 12 - 15 : BEASTLY COMBINATIONS  
and THE BUNYIP OF  
at 2 and 4.30 BERKELEY'S CREEK

Jan 16 BEASTLY COMBINATIONS  
at 2 and 4.30 and SWITCH OVER

Jan 19 - 23 SEASIDE FOLLIES and  
at 4.30 & 8pm THE BUNYIP'S SECRET  
TREASURE

+ appearances at parks & beaches  
Enquiries: Handspan: 415978  
Kooka: 497 2697

Handspan Theatre presents  
JANDY MALONE & THE 9 O'CLOCK TIGER  
at the Frankston State College Theatre  
two performances on Jan 19th  
Enquiries: Christine Stent,  
Holiday Activities Officer,  
City of Frankston  
Phone 781 3555

MASK-MAKING WORKSHOP by B'SPELL  
PERFORMANCE TROUPE  
Melbourne University Summer School  
January

### Hobart

B'SPELL presents "BITZ" at the  
Tasmanian Fiesta, early January

### Adelaide

MARIONETTE THEATRE of AUSTRALIA  
presents "SMILES AWAY" at the  
Festival Centre, Adelaide  
January

### Sydney

B'SPELL presents "BITZ" and  
"DON'T LAUGH, THIS IS CIRUS"  
at the Sydney Festival, Jan.  
(see Festival program)

The OUTLANDYSHE Puppet Theatre  
presents "DEEP SPACE BUNGLER"

6 - 24 January 1982

Wed, Thurs, Fri - 11.30 & 2 pm  
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Adults \$2.00 Children \$1.50  
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A FESTIVAL OF SYDNEY ATTRACTION

## PAPERBAG PUPPET CENTRE

76 Edmund Street, Unley SA 5061

The Centre has recently acquired several  
new exhibits, namely masks from China,  
Tibet and Bali, folk marionettes from  
South India, Chinese hand puppets from  
Hong Kong and a set of shadow puppets  
from Djakarta. The library now has about  
500 books, and a shipment from Frankfurt  
is expected any day.

We had a good write-up in the local  
Museum magazine, and the museum will be  
listed in the Museums Directory, to be  
published in 1982.

The Centre will be closed for the whole  
period of the school holidays, as we  
will use the premises for preparing new  
programs. We will re-open in late Feb-  
ruary. The Friday sessions for schools  
are booked out till the May holidays.  
The Centre will be open to the public  
during the Adelaide Arts Festival on  
Saturdays, or for visiting puppeteers  
on demand (by phoning us on 798 030).

Merry Christmas and a Happy New Year  
to all puppeteers,  
Karel, Eva, Ivan, Daniel, Susan Rehorek  
and Caroline Strahle - PAPERBAG THEATRE.

*Hello readers... hope you enjoy the big,  
glossy, BLOCKBUSTER birthday edition.  
In this news supplement:- all the news  
that won't fit and wouldn't wait. Last  
edition's news of the 1983 puppet festival  
has drawn some critical comment (see  
below) and next edition will examine the  
points raised. Also in next edition, Puppet  
Theatre and govt. funding: the score for  
1982. Happy Christmas & New Year to  
all subscribers - thanks to you Manip-  
ulation has survived its first year of  
publication. Maew*

## INTERNATIONAL PUPPET FESTIVAL IN ADELAIDE, JAN. 21-30, 1981 1983!

### NEWS...

Plans for the festival are beginning to be formulated with the help of pup-  
peteers throughout Australia, under the direction of Roger Chapman of the  
Youth Performing Arts Council of S.A., based at Carclew in Adelaide. The  
Council has appointed Andrew Bleby (currently Education Officer at the Adel-  
aide Festival Centre, and one of the co-ordinators of the Come Out children's  
festival) as co-ordinator of the project, to take up full-time work on the  
festival in March.

Government funding agencies have indicated their strong support, and airlines,  
embassies and cultural organizations are now being approached to see where  
they can assist. The festival will be a public performance festival as well  
as a gathering and learning experience for puppeteers, and the overall aim  
will be to stimulate the development of puppetry in Australia.

### ...AND VIEWS

We certainly welcome the opportunity to meet other puppeteers and see their  
work during the planned festival. However, we would like to point out some  
of the problems facing the festival.

First of all, having seen many international and national puppet festivals  
during our 27 years in the profession, we think that the title is over-  
ambitious. A festival with 99% of the participants and audience from the  
host country is a National Festival. Such are held in Europe every year.  
The main aim is to give the puppeteers an opportunity to meet the others,  
see their work, promote awareness of different styles and raise the level  
by adopting each other's methods. At the same time the festival gives an  
insight into puppetry to the public at large. There are 2-3 international  
companies invited to such a festival. The International Festival is org-  
anized every 3-4 years, with the percentage of international companies  
being much higher. Why could we not have a National Festival every year?

Another point - all the festivals we have seen were organized mainly by  
the local theatre. This one is not. It is a brainchild of officers, and  
as such will be run. The co-ordinator will be appointed for 12 months  
- someone with a nice smile for Andrew Bleby gets a cushy job? Another  
officer decides what we may or may not see and do? We certainly can make  
a few suggestions - but the decisions may already have been made.

We would like to see SUGINOKO from Tokyo - their group is using "small  
forms" very adaptable to conditions in Australian schools. We would love  
to see the Rumanian TANDARICA and BABSINHAZ from Hungary with programmes  
for adult audiences. It would be good to have a national exhibition of  
puppets, pictures and designs in the Festival Centre gallery, and perhaps  
smaller exhibitions in public libraries that would run children's pro-  
grammes in late January. We would like to see a puppeteer appointed as  
co-ordinator, and a puppeteer/designer for a festival poster - there  
could be a competition with all entries exhibited.

We would like to see quality rather than quantity - especially the out-  
of-doors puppetry could well mean turning lots of junk into another heap  
of junk. Among the guest lecturers should be someone of international  
standing. As the festival will be predominantly by puppeteers for  
puppeteers (in school holidays with most of the population at the beach)  
the puppeteers should have their say and not just the officers.

PAPERBAG THEATRE COMPANY, Adelaide.

I would like to express an opinion regarding the 1983 Puppet Festival in  
Adelaide. I basically agree with the proposals already made (see October  
issue), particularly the idea of taking puppetry out to the public in  
some form. The future of Australian puppetry is very dependent on the  
degree of public awareness of the art. Such an event is a valuable opp-  
portunity to expose large numbers of people to an art form rich in power,  
entertainment, magic, depth and imagination, and to the idea that it is  
a worthwhile alternative to TV and the movies. However, if the public is  
exposed to bad performances, the image of puppetry could be even worse  
off or at least unimproved. Anyway, if puppetry is to grow, so must the  
audience. I also think that there should be opportunities for small  
companies and individuals to perform in and around the festival (and may-  
be not just the professionals and not just puppeteers), so that their  
work can be seen by other puppeteers to get feedback and exchange ideas  
- I mean, ya gotta learn somehow! Fear would tend to control the numb-  
ers a bit, however it could be well worth seeing some bad shows to see  
why they are bad or just to walk away from until you are grabbed by a  
few good ones you may not otherwise see.

RICHARD HART, Sydney.

## Classifieds

### For Sale

Set of 20 Pelham marionettes, in as  
new condition, with collapsible  
theatre (fits car roof rack). Will  
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CLAIRE PIKLER, 3 Grandview Grove,  
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BOOKS for sale or exchange :-

THE PUPPET THEATRE HANDBOOK, by  
Marjorie Batchelder (\$5.00)  
PUPPETS FOR THE CLASSROOM, by  
A. Vandergun (\$3.00)  
HAND & STRING PUPPETS, by Waldo  
Lanchester (\$5.00)  
PUPPENSPIEL UND MALERIE (\$3.00)  
PUNCH & JUDY PUPPETS, Dryad leaflet,  
(\$0.50c)

from Paperbag Theatre Company —  
contact at our home address (see  
WANTED TO BUY below).

### Wanted to Buy

Old puppets (we are looking esp-  
ecially for Chinese shadow puppets  
at the moment) or old puppet books,  
contact PAPERBAG THEATRE COMPANY at  
our home address :

26 Watson St. Fullarton SA 5063  
Phone (08) 79 8030

### Situations Wanted

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(Tasmanian Puppet Theatre, M.T.A  
and others). 142 George Street,  
Fitzroy 3065. Phone (03) 419 5501.

### Kooka's New Nest

KOOKA PUPPET COMPANY have moved  
to bigger & better premises at:  
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IVANHOE VIC 3079  
Phone (03) 497 2697

### Vic. Guild Meetings

Last Wednesday of the month  
at 7.45 pm

FEBRUARY	no meetings JUNE & JULY	AUGUST
MARCH		SEPTEMBER
APRIL		OCTOBER
MAY		NOVEMBER

at the Drama Resource Centre  
117 Bouverie St. CARLTON 3053



The South Australian Government  
announces the formation of a

## SCHOOLS PERFORMING ARTS REVIEW COMMITTEE

A joint committee comprising representatives of the  
Arts and Education, has been established to enable  
school principals to make informed decisions about  
productions to be presented for young people in school  
time.

All performing arts companies and/or producers are  
invited to provide information which can be supplied to  
school principals and which describes the nature of  
their companies' performances. This information  
should be presented on the standard information form  
and lodged with the Secretary to the Committee by 23  
November, 1981. or in the case of visiting  
companies, four weeks prior to their first  
performance. For information, contact:  
The Secretary, S.P.A.R.C., Carclew,  
11 Jeffcott St. Nth Adelaide 5006  
Phone: (08) 267 5111



# UNIMA CALENDAR OF EVENTS 1982

**FEBRUARY 1-7** FRANCE - 1st Biennale of Puppetry - CAEN  
Contact: Alain LECUCQ  
Version, FRANCE

**MARCH** JAPAN - Amateur Puppet Theatre Festival  
Contact: Mr. Tetsuro MORIKAWA  
506, 2-70-2, Kurumazuka  
Itami-Shi 664  
JAPAN Phone 0727-77-4703

**MARCH 12-22** FRANCE - International Festival of Traditional Puppetry, RENNES  
Contact: Francoise Grand  
Maison de la Culture  
Rennes, FRANCE

**MARCH 20-28** ICELAND - 2nd Puppet Theatre Festival - REYKJAVIK  
Contact: Erna Guomarsdottir  
UNIMA - Iceland  
Fossagotu 4 101  
REYKJAVIK

**MARCH-APRIL** FRANCE - Spring Festival of Puppetry - STRASBOURG  
Contact: Andre Pomarat  
Maison des Artes et de Loisirs  
Vielle France  
Strasbourg

**APRIL 2-4** BULGARIA - 3rd Festival of Amateur Puppet Theatres HASKOVO  
Contact: Center of Amateur Activities  
Serv. of International Relations  
Blvd. Rousic 8/V, 1000 Sofia, BULGARIA

**APRIL 17-24** EAST GERMANY - 3rd Festival of Professional Puppet Theatres - MAGDEBURG  
Contact: Klaus Krahner, UNIMA - DDR  
7037 Leipzig, Rochlitz - St. 74  
EAST GERMANY

**APRIL** ISRAEL - Festival of Puppetry - TEL AVIV  
Contact: Mr. David Shalom  
Givath Chaim Menchad 38930  
ISRAEL

**MAY 22-28** POLAND - Xth International Festival of Puppet Theatres - BIELSKO-BIALA  
Contact: Jerzy Zitzman  
Panstwowy Teatr Lalek Bialaluka 43-300  
W. Mickiewicza 20  
POLAND

**END OF MAY** ROMANIA - Festival of Romanian Puppet Theatres CONSTANZA  
Contact: M. Nicolescu  
UNIMA Romania  
Str. Doamnei No. 1, 70014 Bucharest 3  
ROMANIA

**EITHER JUNE 1-MID JULY**  
**OR SEPT. 1-30** JAPAN - 10th Amateur Puppet Theatre Festival - TOKYO  
Contact: Exec. Comm. of the 10th Amateur Theatre Fest.  
c/o PUK Puppet Theatre  
2-12-3 Yoyogi, Shibuya-ku  
Tokyo 151, JAPAN Phone 03-379-0234

**BEGINNING OF JULY** JAPAN - Puppet Festival of Students in Kansai Dist  
Contact: c/o Orange-Room  
8F, Hankyu Five, 5-5, Kakuta-Cho, Kita-ku  
Osaka-Shi 530  
JAPAN Phone 06-315-1788

**AUGUST** JAPAN - 23rd Puppet Theatre Festival - HOKKAIDO  
Contact: Sapporo Ningyogeki Circle Kyogikai  
c/o Sapporo-Shi Kodomo Ningyo Cekiyo  
Koguma-za  
Nishi 4, Minami 10, Chuo-ku  
SAPPORO 069  
JAPAN Phone 011-511-3397

**AUTUMN** JAPAN - 3rd Puppet Festival - AKITA  
Contact: Akita Ningyogeki Renraku Kyogibai  
c/o Ms. Naomi Sawataishi  
2-4-8, Higashi-Shi, Akita  
AKITA Phone 011-834-0111

**BEGINNING IN AUGUST** JAPAN - Puppet Carnival - IIDA  
Contact: Ningyogeki Carnival 82  
Sec. Exec. Comm. of Puppet Carnival in IIDA  
c/o Shakaikyoi Ku-Ka, Rida-Shi  
Kyoi-ky-Rinkai  
Okubo-Cito, Rida-Shi 395  
JAPAN Phone 0265-22-4511

**AUGUST** SICILY - Festival of Pupi in different cities of Sicily  
Contact: Antonio Pasqualino  
Via Dante 322  
90141 Palermo, SICILY

**SEPT. 3-5** BULGARIA - 3rd Festival of Miniature Puppet Theatres PLOVDIV  
Contact: Ivan Dimitrov  
State Puppet Theatre  
Rue V, Zaimov 14  
4000 Plovdiv, BULGARIA

**SEPTEMBER** ITALY - 3rd Festival of Pupi - ROME  
Contact: Pino Pasqualino  
Via Gregorio VII - 292  
Rome, ITALY

**SEPT. 12-19** SWITZERLAND - International Festival of Puppetry LUGANO  
Contact: Michel Politi  
Le Theatre Antonin Artaud  
Lugano, SWITZERLAND

**SEPTEMBER** U.S.S.R. - Festival of Puppet Theatres of the Republic of Pribaltic-Talline  
Contact: M. Sergei Obratsov - UNIMA-U.S.S.R.  
c/o VTO, 16 Rue Gorki  
Moscow, K9, U.S.S.R.

**SEPT. 24 - OCT. 1** FRANCE - 6th World Festival of Puppet Theatres CHARLEVILLE-MEZIERES  
Contact: Jacques Felix  
P.O. Box 249  
08102 Charleville-Mezieres, FRANCE

**AUTUMN** JAPAN - 16th Puppet Theatre Festival in Shizuoka  
Contact: Shizuoka-ken Ningyogeki Kyokai  
c/o Mr. Yokio Sakakibara  
43-6, Kawai, Shizuoka-Shi 420  
JAPAN Phone 0542-61-0201

**END OF SEPT.** ROMANIA - Festival of National Puppet Theatre for Adults BUCHAREST  
Contact: M. Niculescu, UNIMA-Romania  
Str. Doamnei No. 1  
70014 Bucharest 3, ROMANIA

**OCT. 13-17** HUNGARY - International Festival of Puppet Theatre for Adults - PECS  
Contact: Babfestival Szervezo Bizottsaga  
7621 Pecs  
Deryne Ut 18, HUNGARY

**OCT. 19-25** EAST GERMANY - Festival of Amateur Puppet Theatres - WISMAR  
Contact: Klaus Krahner, UNIMA-DDR  
7031 Leipzig  
Rochlitz - St 74, EAST GERMANY

**OCT-NOV.** U.S.S.R. - Festival of Puppet Theatres of the Caucasus-Jerevan  
Contact: Sergei Obratsov, UNIMA-U.S.S.R.  
c/o VTO, 16 Rue Gorki  
Moscow, K9, U.S.S.R.

**NOVEMBER** JAPAN - 14th Puppet Theatre Festival - AICHI  
Contact: Aichi-Ken Ningyogeki Kyokai  
c/o Mr. Shigeru Seo  
53, Kameiri, Tashiro-Cho, Chikusa-Ku  
Nagoya-Shi 464  
JAPAN Phone 052-781-7412

**2ND HALF OF NOV.** ITALY - Festival of Pupi - SICILY  
Contact: Antonio Pasqualino  
Via Dante 322  
90141 Palermo, SICILY

**BEGINNING DEC.** JAPAN - Puppet Theatre Festival in Kamigata Dist.  
Contact: c/o Puppet Theatre Kurarute