

**Adelaide, South Australia, January 21-30, 1983**  
**Australian International**  
**PUPPET FESTIVAL**



**MEMBERS'**  
**INFORMATION**  
**GUIDE**



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# **WELCOME**

TO THE

# **Australian International PUPPET FESTIVAL**

In becoming a Member of this Festival, you have chosen to throw yourself into ten days of vivid, varied activity which includes over two hundred performances, workshops, seminars and other events aimed at developing the arts of puppetry in Australia.

Puppeteers often need to be sculptors, writers, dancers, administrators, painters, carpenters and performers all rolled into one. Australian puppeteers find themselves doing all these things in some degree of isolation - not only from the rest of the world, but from each other. This Festival is therefore an opportunity to bring together puppet performances and puppet practitioners from all over the country to watch, meet, talk, argue and have new ideas.





Australian puppetry, still in its infancy, has drawn mainly on European traditions for its style, but Australia's geographical position is in Asia, alongside some of the richest traditions of puppetry in the world. The Australian International Puppet Festival features several examples of both European and Asian traditions and developments. There are also works from the U.S.A., a country with slightly more experience than Australia at adapting older traditions into a new Western culture. This Festival does not, however, aim for a sudden synthesis of East and West: rather an injection, or even a seepage from other cultures which may stimulate the growth of a puppetry tradition which is particularly Australian.

This Festival provides an opportunity to show audiences that puppetry has more possibilities than have ever been realised. It can hopefully provide us with as many stimulating ideas as we can accommodate. It can show that puppetry has great potential to survive and develop, contributing as it does so not only to live theatre but also to visual art, street theatre, television and film.

Whether you are here as Performer, Aficionado, Punch-of-all-Trades or Innocent Bystander - welcome. To those who have helped shape and create the Festival - thank you. Please feel free to make the most of it, and make sure you enjoy it.

ANDREW BLEBY  
Artistic Co-ordinator







### CARCLEW Youth Performing Arts Centre

After several years of rapid developments in youth performing arts activity in South Australia, the State Government initiated an Enquiry into Youth Performing Arts, which looked carefully at existing services and activity. The report concluded that Carclew should become the focal point for Youth Performing Arts in South Australia, a creative administrative hub of resources, projects, policy and support for youth performing arts. By this time the building and grounds had undergone a careful facelift, restoring them to some of their former glory.

A new Youth Performing Arts Council was appointed by the Minister of Arts, in 1980, responsible to him for overseeing the development of this exciting and important part of life and learning throughout South Australia. Among the Council's responsibilities are the supervision of Carclew itself and Theatre 62, a small, flexible theatre at Burbridge Road, Hilton which is now devoted to theatre by and for young people.

Carclew houses a Lending and Information Service, the Youth Arts Press, venues for meetings, rehearsals and other activities, the Schools Performing Arts Review Committee, and a National Office which links up with youth performing arts across the nation, produces the national magazine of youth performing arts, Lowdown, and is the Australian Centre for ASSITEJ, the International Association of Theatre for Children and Young People. In addition, Carclew provides a home for the National Music Camp Association which administers the Australian Youth Orchestra, and the Association of Community Theatres.

To mark the establishment of Carclew as Australia's major centre for youth performing arts, the new Carclew Youth Performing Arts Centre was officially opened by on February 13th, 1982. The opening signifies the beginning of a new era of development and support for this most vital area of the arts.

CARCLEW YOUTH  
PERFORMING ARTS  
CENTRE INC.  
11 JEFFCOTT STREET  
NORTH ADELAIDE 5006  
TELEPHONE 267 5111

*Carclew*



1837 — 1982







The establishment of the Youth Performing Arts Council, based at Carclew, was a natural extension of South Australia's ongoing commitment to the Arts. Successive State Governments have charged the Council with the responsibility of providing policy in the youth arts area, of making recommendations on the allocation of grants for youth performing companies, of co-ordinating the activities of companies working with or for young people and - most importantly for the Puppet Festival - of mounting events which are designed to develop youth performing arts in Australia.

When we were approached 12 months ago by two Melbourne puppeteers with the concept of presenting a Festival which would support, enhance and examine the current state of Australian puppetry, we had no hesitation in accepting the challenge. Through consultation and with the advice of field workers, the Festival program and workshops were pieced together by the tiny Carclew staff, while the State and Federal Governments and local sponsors all did their bit to bring the event to fruition. To all of them, admiration and thanks. And to all you practitioners in the art form - I hope we got most of it right.

*Roger Chapman*

ROGER CHAPMAN  
Director







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## Friday January 21

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### **PERFORMANCES**

**THE SPACE THEATRE**

**HANDSPAN THEATRE**

Nigel Triffitt's

### **SECRETS**

8.30pm

Members \$5.50

From Nigel Triffitt, creator of Momma's Little Horror Show and Wildstars, in collaboration with one of Melbourne's most innovative companies, Handspan Theatre, comes this spellbinding new work. He describes it as "an attempt to stage an attitude of mind" His work in puppetry evolves like that of a painter - a painter whose medium is three-dimensional shapes.

Secrets is a haunting collage of arresting imagery and dramatic action. Human figures mix with puppets amidst visually powerful sets, and the action is accompanied by a striking, sharp and aggressive soundtrack which mixes "found" voices with contemporary music by the likes of Vangelis, David Byrne, Brian Eno, The Doors, Talking Heads and Orchestral Manoeuvres in the Dark.

Presented by the Adelaide Festival Centre Trust and supported by the Melbourne Moomba Festival and the Theatre Board of the Australia Council.





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## Friday January 21

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### ROYALTY THEATRE

# DRAK

## SLEEPING BEAUTY

2pm and 8pm

Members \$4.90

(Note: all members are entitled to one free ticket to Sleeping Beauty on Friday 21st at 8pm or Monday 24th at 2pm. Please contact the Registration Desk at Carclew as soon as possible for your ticket.)

Already acclaimed in the USA and throughout Europe, the near-legendary Czechoslovakian company DRAK will be making its first visit to Australia for the Festival.

Their magical adaptation of the mythical tale of Sleeping Beauty is set backstage at a

theatre where the famous ballet of the same name is being performed. As the ballet progresses, a world of wonder and imagination comes alive behind the scenes.

### TROUPE THEATRE



8pm

Members \$3.90

New Yorker Eric Bass has been delighting audiences in the United States and Europe since 1970. His intimate, superbly detailed solo performances have been







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## Friday January 21

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acclaimed as among the most accomplished and emotionally complete in the world of puppetry.

He performs alone, working in masks to develop an interplay with his puppet characters, and sometimes performing, unmasked, in full view of the audience.

Stuffed Puppet Theatre in 1976 and after a successful series of performances in Australia, he was invited to the Festival of Fools in Amsterdam in 1978.

Holland acclaimed him, and he stayed. Since then, his unique performing style has been widely praised. He comes to the Festival fresh from a critically-feted season at the 1982 International Festival of Puppetry in Charleville, France.

He performs in a white ballet costume, totally visible to the audience, and uses mask and mime to achieve an extraordinary level of interaction with his puppets. At times bizarre, radical, very funny and deeply moving. A late-night special!

### **THE STUFFED PUPPET THEATRE**

**Studies in Fantasy**

10:30pm

Members \$3.90

Gifted Australian performer  
Neville Tranter began the





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## Friday January 21

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### LITTLE PATCH THEATRE

#### Bowser Bill From Barrenill

11am and 2pm

Members \$2

Adelaide's best-loved children's theatre continues its tireless commitment to entertaining the young people of South Australia with a new production for the Festival.

Why are all the campers suddenly leaving Willamunga Reserve? Will Bowser Bill, the last troubleshooter of the Outback, be able to solve this perplexing problem?

This humorous "tall yarn" will use a strong combination of black theatre, sock puppetry, out-front characters and lively original music.

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#### ELDER PARK

JIKA JIKA  
DUCK AND DRAGON  
3pm

PUPPETFOLK AUSTRALIA

3.30pm

ROSS BROWN  
SUNGURA THE HARE  
4pm

ACORN'S PUPPETS (N.Z.)  
THE MAGIC HAMMER  
4.30pm

VELO THEATRE (France)  
LE PECHEUR  
5pm







## Friday January 21

### YAKSHAGANA PUPPET TROUPE

8.30pm

With a tradition dating back more than 2500 years, India has taken the art of puppetry to extremes of style and skill.

The Yakshagana Puppet Troupe comes from Mangalore, in southern India, and is one of the most highly regarded of all puppet groups in its homeland. The Troupe's performances at the Festival will breathe the splendour of Indian culture into Adelaide. Their performances have been acclaimed

in a triumphant tour across Europe, as well as in India.

Yakshagana's sunset performances in Adelaide will be a rare treat. This is a true glimpse of another culture - despite its long history, Yakshagana is still popular among the rural masses in India.

The Yakshagana Puppet Troupe tour was made possible by the assistance of the Department of Foreign Affairs and arranged by the Marionette Theatre of Australia.



## SPECIAL EVENTS

OUTDOOR FILM SCREENING  
ELDER PARK

FAMILY FILMS

9.30pm - 11pm

Mole and the Christmas Tree  
Martin the Cobbler

Gossamer Albatross - Flight  
of Imagination

Presented by Free For All





Make sure you eat at the

## **PUPPET FESTIVAL DINNER CLUB**

in the Banqueting Room at the Adelaide Festival Centre.

A deliciously different meal each night, including dessert or cheese, and coffee

\$5.50. Meal tickets available at Carclew or at the door.

A range of drinks available

6pm to 8pm

Vegetarians catered for in style



Be where the action is....

## **at the PUPPET FESTIVAL CLUB**

Tuesday to Saturday nights from 10pm to late.

Snacks, coffee, and a range of drinks. Fully licensed.

Planned and impromptu performances.

Superbly located in the Adelaide Festival Centre Banqueting Room,  
overlooking the River Torrens. Handy to the city and North Adelaide,  
and right next to Elder Park.

Admission for members is FREE! Non-members \$3.00 nightly.







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# Saturday January 22

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## PERFORMANCES



### PAPERBAG THEATRE COMPANY

#### The Grateful Dragon

2pm

Members \$2

Adelaide's own Paperbag Theatre Company celebrated its 10th anniversary in 1982. In those 10 years the company has played to more than half a million people, and has performed in venues ranging from a tin shed at Wilcannia to the Playhouse to schools in Tokyo.

For the Festival, Paperbag will be presenting The Grateful Dragon, an adaptation of a story from Japanese folklore, and featuring some very special monsters - including, of course, Ryu the dragon.

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#### THE SPACE THEATRE

#### THE PERFORMING PUPPETS

### CLOWNS

2pm

Members \$2.50

When we visit the circus and laugh at the clowns, we rarely realise the long background of tradition behind clowning. Where do clowns come from? Why do they wear different types of make-up? What do the different costumes mean? What did the court jester do?





## Saturday January 22

These and many other questions are answered in *Clowns*, a fascinating and entertaining new production by famous Australian puppeteer Peter Oldham.

This brilliant one-man show brings together all the experience, skill and comic flair which Peter has been developing since his early days with the legendary Tintookies.

### **HANDSPAN THEATRE**

Nigel Triffitt's

## **SECRETS**

8.30pm

Members \$5.50



### **THE ARTS THEATRE**

The Marionette Theatre of Australia



2pm

Members \$2.50

What are Bottersnikes? They're green, dirty, lazy, untidy, bad-tempered and found mainly in rubbish dumps. They have strange behavioural patterns - their ears glow red-hot when they're angry. And they're terribly afraid of water - with good reason! They are the only known Australian animal which shrinks when wet.

Gumbles, on the other hand, are much more lovable. They are furry, cuddly and white. And they're also clean, industrious, tidy and fun-







# Saturday January 22

loving. Like the Bottersnikes they have a strange peculiarity - they can be squeezed and twisted into any shape, and joined together like pieces of plasticine.

Bottersnikes and Gumbles is based on the series of children's books by Same Wakefield, which have already been hailed as Australian classics. It's a happy, fun-filled entertainment with all the magic and fantasy of the very best of children's theatre.

Supported by the Education Department of South Australia.

## ROYALTY THEATRE



### SLEEPING BEAUTY

2pm

Members \$4.90

## TROUPE THEATRE



8pm

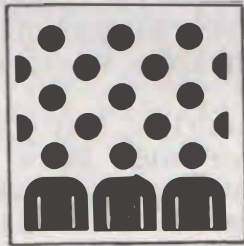
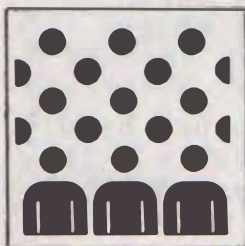
Members \$3.90

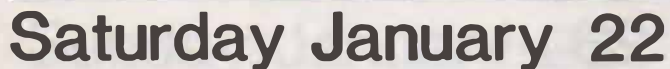
## THE STUFFED PUPPET THEATRE

Studies in Fantasy

10.30pm

Members \$3.90





## LITTLE PATCH



# THEATRE

# HOW PETRUSCHKA GOT MARRIED

# Bowser Bill From

# Barrenill

5.30  $\mu\text{m}$ 

2  $\mu$ m

Members \$2

DRAK's second production in Adelaide will be a rowdy, laugh-a-minute slice of Russian folklore - How Petruschka Got Married. Petruschka and Punch have the same theatrical ancestors. This will be the first performance of an English translation of the show, which was specially written for the Festival.

## ELDER PARK STAGE

## YAKSHAGANA PUPPET TROUPE

4 pm



## SPECIAL EVENTS

LARK & TINA'S CABARET  
Hindley Street

STEVE HANSEN  
THE RISE AND FALL OF THE  
ENTIRE HUMAN RACE  
Midnight  
Cover charge will apply.





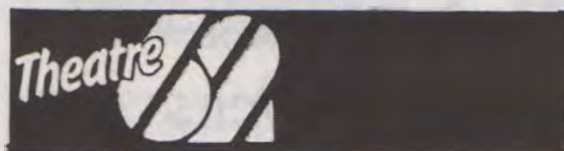


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# Monday January 24

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## PERFORMANCES



### Puppetfolk Australia

**The Tree That  
Wanted To See  
The Sea**

11am

Members \$2

"Don't be absurd," says Burden. "Seas are dangerous. They roar, and they swallow you whole. Never go near one unless it's safely locked in a cage. Besides, you're only a tree."

Should Trundle listen, or try the impossible? This is a story about not giving up. Now based in Adelaide, Puppetfolk Australia have performed extensively across the country since 1975.



### THE SPACE THEATRE THE PERFORMING PUPPETS **CLOWNS**

11am and 2pm

Members \$2.50

### HANDSPAN THEATRE

Nigel Triffitt's

### SECRETS

8.30pm

Members \$5.50





# Monday January 24

## THE ARTS THEATRE

The Marionette Theatre of Australia

**BOTTERSNIKES  
&  
GUMBLES**

11am and 2pm

Members \$2.50

## ROYALTY THEATRE

**DRAK**

## SLEEPING BEAUTY

11am and 2pm

Members \$4.90

## ELDER PARK

## STEVE HANSEN

**Punch and Judy**

5.30pm and 7.30pm

From the USA comes Steve Hansen the Puppet Man. One of the great hits of the 1978 Festival of Arts, Steve has a winning way and a rich sense of humour which makes him a great favourite with children and adult audiences.

In Punch and Judy, the world's most famous puppet show gets the Hansen treatment! In Steve's hands, Punch and Judy becomes a riot of humour and unexpected surprises!

ACORN'S PUPPETS (N.Z.)  
THE MAGIC HAMMER  
6.30pm







Monday January 24

## WORKSHOPS & SEMINARS

LARGE-SCALE OUTDOOR EVENT WORKSHOP  
Aquinas College  
10am - 4pm (Approx.)

This workshop will be co-ordinated by Greg Temple, an experienced puppeteer and co-ordinator of outdoor performance events, processions, parades and ritual celebrations. He will develop the project with Paul Adolphus, musician and community artist, Geraldine Burrows-Keisler, fabric artist, and members of the South Australian Community Arts Team (C.A.T.)

In the weeks prior to the Festival, the core group of interested people worked to develop ideas for the Opening Parade and the Final Performance Celebration.







## Monday January 24

During the Festival itself, Members are invited to join the core group for an intensive week of activity developing ideas, concepts and puppets for the Final Performance Celebration, to be held at sunset on January 30 at Glenelg. Processional pieces will be created and devised, using wire mesh, papier mache and foam rubber. Techniques used will incorporate, sculpture, mechanical engineering and construction. Fabrics will be printed, painted and dyed, and performance skills including voice, movement, music, dance, mime, mask and puppetry will all be utilised.



### Stables Theatre & Festival Club

.... are open to all puppeteers as a performance venue.

In the Stables, Carclew - afternoons Monday to Saturday  
In the Club, Banquet Room - late nights, Tuesday to Saturday

To arrange a performance -

In the Stables - see Carolyn Holt, Shop/Information Counter, Carclew  
In the Club - see John Maxwell, at the Club

AND ... make sure you've listed your show in the Daily News Sheet.







## Monday January 24

### ADVANCED BUNRAKU, ROD AND GLOVE PUPPETRY

with Noriko Nishimoto  
Carclew Ballroom  
9.30am - 1pm

For puppeteers working in existing companies, not for beginners. Participants to attend these workshops on three consecutive days. Noriko Nishimoto trained in Japan and is currently working with the Spare Parts Puppet Theatre (W.A.).

### SIMPLE ROD PUPPET MECHANICS

with Ross Hill  
Puppetry Studio, Carclew  
9.30am - 1pm

A workshop on mechanics for moving mouth and shoulder attachments for rod puppets. Participants to attend these workshops on two consecutive days. Participants to supply

Hat elastic, small pieces of sponge, wire, springs and any flexible material.

Ross Hill is master puppet maker with the Marionette Theatre of Australia.

### VOICE CHARACTERISATION FOR PUPPETS (A)

with Dennis Murphy  
The Stables, Carclew  
9.30am - 11am

Working with a puppet using posture and facial structure to develop a voice. Participants are asked to bring a puppet to work with at these sessions - preferably a large 'arm' puppet with moving mouth.

Dennis Murphy is Director of the Outlandyshe Puppet Theatre (NSW).





## Monday January 24

### USE OF PUPPETS

with Richard Bradshaw  
Carclew Boardroom  
11.30am - 1pm

A talk with discussion.  
Richard Bradshaw is Artistic  
Director of the Marionette  
Theatre of Australia. He is a  
master shadow puppeteer with  
an international reputation.



## **SPECIAL EVENTS**

FESTIVAL CABARET NIGHT  
See following page

FILM SCREENING  
CARCLEW BALLROOM  
2pm

### **RUBBISH**

A film about a little boy  
who lives in The Rocks,  
Sydney. With his trolley  
cart, he collects bits and  
pieces of rubbish and stores  
them under the Old Sailors  
Home. At night, he manufact-  
ures magical puppets that  
move all by themselves.  
Written and produced by  
Michael Creighton; Music by  
Chris Neal; Starring Jude  
Kuring and Emily Minty;  
Visual Editor Michael  
Bolson.

STABLES THEATRE, CARCLEW  
Members Only

ANN DAVIS PUPPETS  
Show aimed primarily at  
playgroup and kindergarten  
audiences  
2.30pm

LESLIE TROWBRIDGE  
Puppet Opera  
3.30pm

Lord Mayor's Reception for  
Visiting Artists.

ADELAIDE TOWN HALL  
5pm  
(Invitation Only)







The Puppet Festival

## **CABARET NIGHT**

Don't miss this highlight of the Festival -  
superb entertainment as you wine and dine....for less than  
the cost of the meal! And the first glass of wine or juice  
is on us!

Featuring....

### **STUFFED PUPPET THEATRE**

From Holland, Australian Neville Tranter gives a sample of  
his own special style

### **ELIZABETH PATERSON**

Puppets, masks or costumes? Melbourne's Elizabeth Paterson in  
her extraordinary piece, The Merry-Go-Round Person.

### **ROSS BROWN'S SOMBRERO CABARET**

Ross' unique walking talking stage comes with him from Oregon,  
U.S.A. Robert Rabbit's Variety Show may well send him back  
there!

### **STRAIGHT LEFT**

The latest in Puppet Cabaret from Sydney. Puppets, shadows,  
songs, sketches. A world premiere.

Three course meal plus coffee.

First glass of wine is on us!

Open to members \$9.50

Non-members \$15



# Tuesday January 25

## PERFORMANCES



J J  
I I  
K K  
A A

### The Dream Gobbler

11am

Members \$2

From Melbourne, Jika Jika have performed for thousands of people all over Victoria in their short history, with a special emphasis on audience participation.

The Dream Gobbler delves into the land of fairytales with a story of a Princess who has nightmares, and her quest for the Dream Gobbler.

## RICHARD HART



8pm

Members \$3

(See following page)







## Tuesday January 25

The Angler Fish Ballet is an innovative production which won rave reviews when it premiered in Sydney in 1981. It uses slide projection as a theatrical medium. The production is the culmination of several years' experimental work in audio-visuals by its creator, Richard Hart.

### THE SPACE THEATRE

THE PERFORMING PUPPETS

## CLOWNS

11am and 2pm

Members \$2.50

### HANDSPAN THEATRE

Nigel Triffitt's

## SECRETS

8.30pm

Members \$5.50

### THE ARTS THEATRE

The Marionette Theatre of Australia

## BOTTERSNIKES & GUMBLES

11am and 2pm

Members \$2.50

### ROYALTY THEATRE

## DRAK

### SLEEPING BEAUTY

11am and 2pm

Members \$4.90





**Tuesday January 25**

**TROUPE THEATRE**

**THE STUFFED  
PUPPET THEATRE**

**Studies in Fantasy**

10.30pm

Members \$3.90

.....  
**LITTLE PATCH**

**THEATRE**

**Bowser Bill From  
Barrenill**

11am and 2pm

Members \$2

.....



**THE SCOTT THEATRE**

**HUNAN  
PUPPET  
TROUPE  
OF  
CHINA**

7.30pm

Members \$4.90

A rare opportunity to glimpse the astonishing cultural life of the People's Republic of China. The Hunan Puppet Troupe recently won the Grand Prize at the all-China Puppet Festival, and now they are in Australia with all their splendour, spectacle and mystery.







## Tuesday January 25

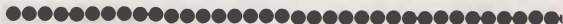
The Golden Spirit is a love story which incorporates all the fantastic mythology of Chinese folklore. The story concerns an impoverished student who is engaged, but his fiancée's father will not let them marry because of his poverty. He lives in a hut by a pond, and the spirit of a golden carp from the pond assumes the shape of his intended bride. Complications ensue, with other spirits from the pond assuming human shape to aid the lovers, before the story is resolved with a happy ending.

### ELDER PARK STEVE HANSEN

**Punch and Judy**

5.30pm and 7.30pm

ACORN'S PUPPETS  
THE MAGIC HAMMER  
6.30pm



## WORKSHOPS & SEMINARS



### LARGE-SCALE OUTDOOR EVENT WORKSHOP

with Greg Temple  
Aquinas College  
10am - 4pm (Approx.)  
For details, see Monday,  
January 25

### ADVANCED BUNRAKU, ROD AND GLOVE PUPPETRY

with Noriko Nishimoto  
Carclew Ballroom  
9.30am - 1pm  
For details see Monday,  
January 24





## Tuesday January 25

### SIMPLE ROD PUPPET MECHANICS

with Ross Hill  
Puppetry Studio, Carclew  
9.30am - 1pm  
For details see Monday,  
January 24.

### VOICE CHARACTERISATION FOR PUPPETS (B)

with Dennis Murphy  
The Stables, Carclew  
9.30am - 11am  
For details see Monday,  
January 24

### DESIGNING FOR PUPPET THEATRE

with Kenneth Evans  
Carclew Boardroom  
11.30am - 1pm  
Dealing with the  
Dealing with the specific  
characteristics of puppet  
performance which affect the  
size of sets.  
Kenneth Evans has been resid-  
ent designer for Handspan  
Theatre since 1977 and has  
designed and built puppets,  
visual effects and sets for  
several Melbourne companies.

### BACKGROUND TO FILM PRODUCTION

#### WITH PUPPETS

with Michael Creighton  
Carclew Ballroom  
2pm - 3.30pm

Including finance, distrib-  
ution, technical production,  
etc.

Michael Creighton is Special  
Projects Officer with the  
Marionette Theatre of Austral-  
ia. He directed Puppet Pudd-  
ing and Rubbish.

#### SEMINAR:

#### PRODUCING PUPPET THEATRE

Including scripting, design-  
ing and directing, sound.

Panel: Peter Iliffe  
Catherine Robinson  
Eva Rehorek

Carclew Ballroom  
4.30pm - 6pm







**Tuesday January 25**

## **SPECIAL EVENTS**

STABLES THEATRE, CARCLEW  
Members Only

JOANNA GRABEK  
Liza the Little Goat  
2.30pm

PUPPET FESTIVAL CLUB  
Festival Centre Banquet Room  
See Page 10

OUTDOOR FILM SCREENING  
ELDER PARK 9pm

FAMILY FILMS  
Mole as a Chemist  
Hardware Wars  
TV Ads Our Mini Myths  
The Juggling Movie  
Song of the Prairies  
Space Borne  
Braverman's Condensed Cream  
of Beatles

Presented by Free For All



## **Puppet Festival Shop**

Situated in the foyer of Carclew. Take home some mementoes of the Festival! T-shirts, badges, posters, shoulder bags, postcards, prints and other paraphernalia. Also drinks, coffee, tea.

SUPPORT THE FESTIVAL ----- PATRONISE THE SHOP



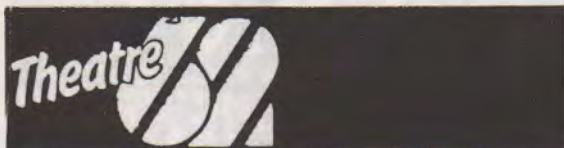


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# Wednesday January 26

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## PERFORMANCES



THE GARDNER PUPPET  
THEATRE



GOLD OR  
GUM NUTS

11am and 2pm

Members \$2

A puppet adventure story set in 1851 at the Clunes Gold-fields, where a conservation-conscious heroine thwarts the plans of nugget-hunting villains, providing a story of solid gold entertainment.



Lorrie Gardner has been doing puppet shows in schools and pre-schools for more than 14 years. She is one of Victoria's best-loved puppeteers and productions such as Under Shark Bay and The Silver Pot have entertained and instructed a generation of school-children.

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## THE SPACE THEATRE

THE PERFORMING PUPPETS

# CLOWNS

11am and 2pm

Members \$2.50







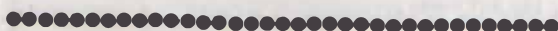
Wednesday January 26

**HANDSPAN THEATRE**

Nigel Triffitt's

**SECRETS**

8.30pm  
Members \$5.50

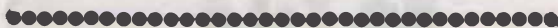


**THE ARTS THEATRE**

The Marionette Theatre of Australia

**BOTTERSNIKES  
&  
GUMBLES**

11am and 2pm  
Members \$2.50

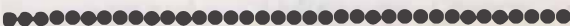


**ROYALTY THEATRE**



**SLEEPING BEAUTY**

11am and 2pm  
Members \$4.90





Wednesday January 26

**TROUPE THEATRE**



8pm

Members \$3.90

**THE STUFFED  
PUPPET THEATRE**

**Studies in Fantasy**

10.30pm

Members \$3.90

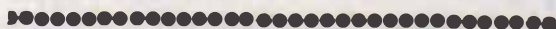
**LITTLE PATCH**

**THEATRE**

**Bowser Bill From  
Barrenill**

11am and 2pm

Members \$2



**THE SCOTT THEATRE**

**HUNAN  
PUPPET  
TROUPE  
OF CHINA**

2pm and 7.30pm

Members \$4.90







Wednesday January 26

## ELDER PARK

VELO THEATRE (France)  
LE PECHEUR  
7pm & 8.30pm

PUPPETFOLK AUSTRALIA  
30-MINUTE SKETCHES  
7.30pm

FIGURE 8  
TRANSFIGURATION  
8pm

In recent years, travellers to Indonesia have experienced the Wayang shows - but usually in watered-down versions for tourist consumption. These Adelaide performances will recreate the true magic and mystery of this ancient art form - possibly one of the oldest forms of puppetry still surviving in its original form.

## PANUT DARMOKO

Wayang Kulit 9pm

Panut Darmoko is one of Indonesia's leading Dalangs - or operators of the Wayang Kulit the famous shadow puppets of Java and Bali.



CARCLEW RESOURCE CENTRE HAS AN  
EXCELLENT LIBRARY OF BOOKS ON  
PUPPETRY AND OTHER FORMS OF  
THEATRE.  
CONTACT ALEX HURFORD





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## Wednesday January 26

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# WORKSHOPS & SEMINARS

### LARGE-SCALE OUTDOOR EVENT

#### WORKSHOP

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#### USING LATEX

with Ross Hill  
Puppetry Studio, Carclew  
9.30am - 3.30pm

Workshoppers will learn to model a basic head in clay, make a plaster cast and pour latex to create a head with hand-operated mouth movement. Participants are asked to supply rags, modelling tools, plastic icecream containers, teaspoon and soft paintbrush. For details about Ross Hill, see Monday January 24.

#### ADVANCED BUNRAKU, ROD AND

#### GLOVE PUPPETRY

with Noriko Nishimoto  
Carclew Ballroom  
9.30am - 1pm  
For details see Monday,  
January 24

### BLACK THEATRE

with Peter Wilson  
Carclew Ballroom  
9.30am - 11am

An examination of black theatre techniques as related to puppetry.

Peter Wilson is Director of Spare Parts Puppet Theatre.

### PERFORMANCE TECHNIQUE

with Allan Highfield  
Carclew Boardroom  
9.30am - 11am

Understanding shape, movement, characterisation, voice and 'spirit' of the live inanimate object that is the puppet. Participants are asked to bring a puppet. Allan Highfield is a professional puppeteer with 10 years experience with the Marionette Theatre of Australia.





# VENUE GUIDE

**FESTIVAL CLUB**  
Adelaide Festival Centre  
King William Road  
Adelaide

**TLE SPACE THEATRE**  
Adelaide Festival Centre  
King William Road  
Adelaide

**SCOTT THEATRE**  
Kintore Avenue  
Adelaide

**UNION THEATRE**  
University of Adelaide  
off Victoria Drive  
Adelaide

**ROYALTY THEATRE**  
Angas Street  
Adelaide

**ARTS THEATRE**  
Angas Street  
Adelaide

**TROUPE THEATRE**  
Unley Town Hall  
Unley Road  
Unley

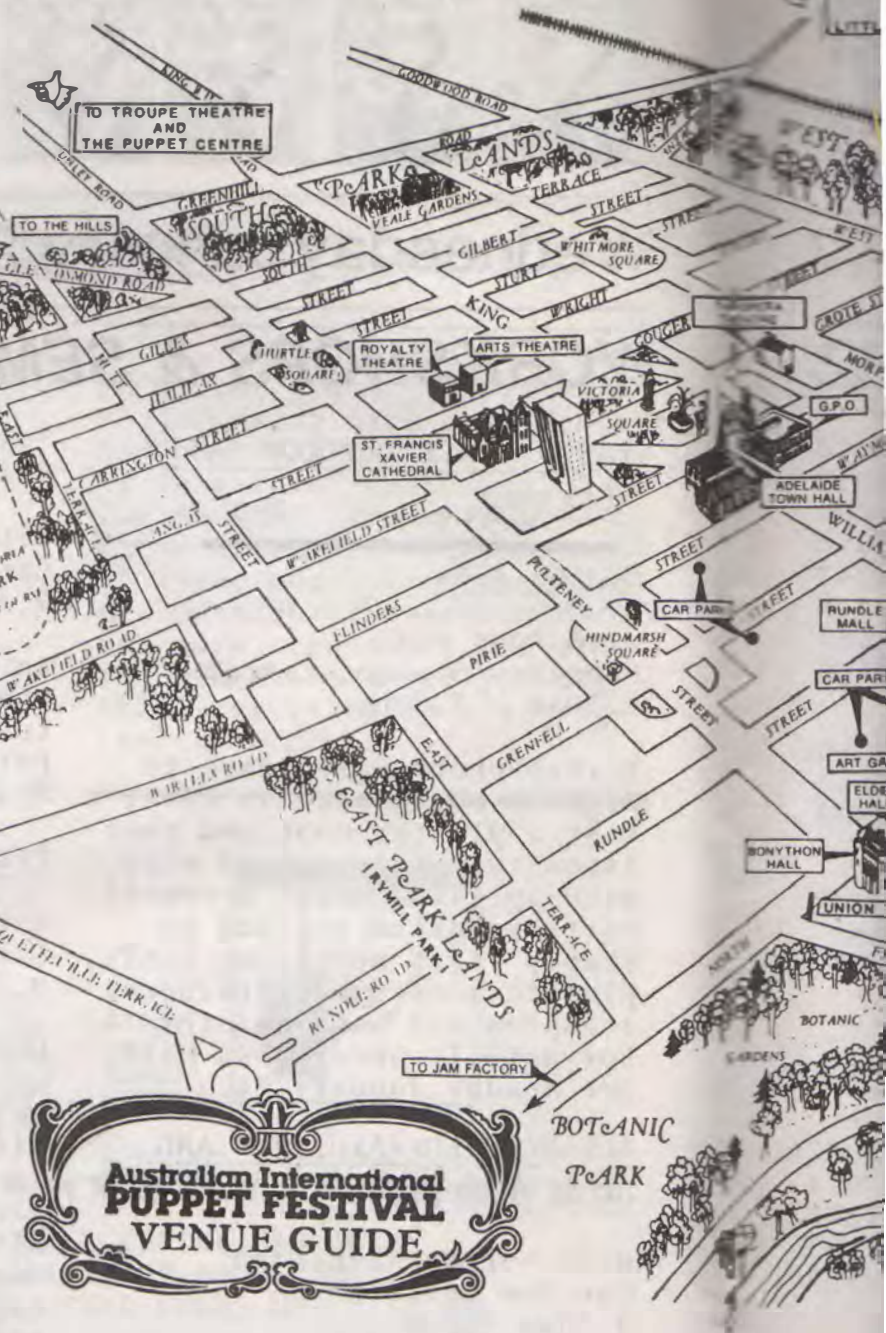
**THEATRE '62**  
Burbridge Road  
Hilton

**LITTLE PATCH THEATRE**  
20 Tarlton Street  
Somerton Park

**ELDER PARK**  
King William Road  
Adelaide

**UNLEY PUPPET CENTRE**  
Edmund Avenue  
Unley

**LARK & TINA'S**  
Hindley Street  
Adelaide



**CARCLEW YOUTH PERFORMING ARTS CENTRE**  
11 Jeffcott Street  
North Adelaide  
Ph. 267 5111

**AQUINAS COLLEGE**  
9 Palmer Place  
North Adelaide

**ST. ANNE'S COLLEGE**  
187 Brougham Pl.  
North Adelaide







ST. ANNE'S COLLEGE  
187 Brougham Place  
North Adelaide







## Wednesday January 26

### PUPPETS IN THERAPY

with Kath Hughes  
Carclew Boardroom  
11.30am - 1pm

Making and using puppets to increase fine motor skills. Kath Hughes is a lecturer at Mt Gravatt CAE in Brisbane, specialising in puppetry-in-education and puppetry for the handicapped.

### CLOTH MARIONETTES

with Axel Axelrad  
The Stables, Carclew  
9.30am - 1pm

The cloth marionette was designed by German puppeteer Albrecht Roser and was invented for people who think that making and operating marionettes is much too difficult. This workshop shows that this is not so. Participants are asked to supply: Scissors, needles, pins, sewing cotton, pensil, ruler, rubber, sharp knife.

Axel Axelrad has been designing and making puppets for many years. He has made specialist puppets for TV, including Ossie Ostrich and the puppets in Adventure Island and Magic Circle.

### FILMING AND TECHNIQUES

with Michael Creighton  
Carclew Ballroom  
2pm - 3.30pm

Illustrated by clips from Rubbish and Puppet Pudding. For details about Michael Creighton, see Tuesday January 25

### SEMINAR:

#### TRAINING FOR PUPPET THEATRE

By apprenticeship and in institutions.

Panel: Peter Wilson  
Karel Rehorek

Carclew Ballroom  
4.30pm - 6pm





Wednesday January 26

## SPECIAL EVENTS

STABLES THEATRE, CARCLEW  
Members Only

LIZZIE PATERSON  
Washing  
Merry-Go-Round  
Old Woman  
2.30pm

UNLEY PUPPET CENTRE OPEN DAY

4pm - 8pm and 9.15pm - 10.30pm  
and  
9.15pm - 10.30pm

PUPPET FESTIVAL CLUB  
Festival Centre Banquet Room  
See Page 10

See Page 16



CHIROPRACTOR AND OSTEOPATH:  
Graham M. Beer  
Shell House  
170 North Terrace  
Adelaide  
PH: 212 6650  
AH: 352 7040

FOR EMERGENCY MEDICAL ATTENTION,  
PHONE 44 8798

FOR INFORMATION REGARDING  
MEDICAL SERVICES CONTACT  
BEV DOHERTY AT CARCLEW

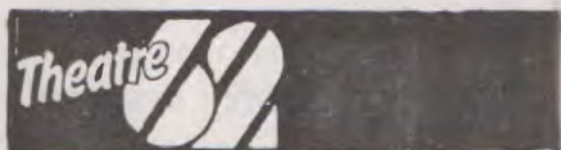






Thursday January 27

## PERFORMANCES



**Spare Parts**  
puppet theatre

### Il Mondo Marionetta

11am and 2pm

Members \$2

This is the story of Pierrot, a string puppet who is very lonely. Eventually, his loneliness causes him to rebel, and he breaks his strings and sets off in search of happiness. He searches for Columbine, and his travels take him to England, Turkey and Japan, where he encounters a series of traditional puppet rogues.

### THE SPACE THEATRE

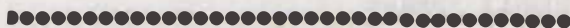
## STEVE HANSEN

### The Story of Storytelling

11am and 2pm

Members \$2.50

The Story of Storytelling is Steve's all-new comic masterpiece. Featuring a fantastic array of characters, including Ophealia Schlimazl, the Stoneage Philorganic Orchestra and Steve's most famous creation - Mallard C. Fillmore, the world's most unforgettable duck.





Thursday January 27

**HANDSPAN THEATRE**

Nigel Triffitt's

**SECRETS**

8.30pm

Members \$5.50

**ROYALTY THEATRE**



**SLEEPING BEAUTY**

11am and 2pm

Members \$4.90

**TROUPE THEATRE**



8pm

Members \$3.90

**THE STUFFED  
PUPPET THEATRE**

Studies in Fantasy

10.30pm

Members \$3.90







**Thursday January 27**

**LITTLE PATCH**

**THEATRE**

**Bowser Bill From  
Barrenill**

11am and 2pm

Members \$2

**THE SCOTT THEATRE**

**HUNAN  
PUPPET  
TROUPE  
OF  
CHINA**

**THE ARTS THEATRE**

The Marionette Theatre of Australia

**BOTTERSNIKES  
&  
GUMBLES**

11am and 2pm

Members \$2.50

7.30pm

Members \$4.90





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## Thursday January 27

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### UNION THEATRE

AUORE PUPPET THEATRE

## *Forbidden Fruit*

8pm

Members \$3.90

From Sydney comes this powerful new production for actors and puppets. Devised, written, composed and directed by women, *Forbidden Fruit* compares the life of 19th Century poet Christina Rossetti with events depicted in one of her most famous poems, *Goblin Market*.

Based on biographical fact, the play has strong relevance to modern women in search of identity and the balance between freedom and security. The puppet play can be viewed as a charming fairytale with

menacing elements, but can also be seen to symbolise sexual experience and Victorian moral attitudes.

Strong visual elements have been welded with a thoughtful and provocative approach. The drama combines psychological insight with a modern approach to puppetry. The production was mounted with assistance from the Theatre Board of the Australia Council and the Australian Elizabethan Theatre Trust.

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### ELDER PARK

## PANUT DARMOKO

### Wayang Kulit

9pm







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**Thursday January 27**

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**FESTIVAL CENTRE**

**AMPHITHEATRE**

***The Singers  
Company***

**Tancredi and Clorinda**

10.30pm



A new company of South Australian singers and dancers breathe new life into opera with their unconventional approach using large masks. Late night for two nights only in the Festival Centre's outdoor auditorium.

FREE!

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**WORKSHOPS & SEMINARS**

LARGE-SCALE OUTDOOR EVENT  
WORKSHOP

with Greg Temple  
Aquinas College  
10am - 4pm (Approx.)  
For details, see Monday,  
January 25

TIPS ON WORKING WITH  
MARIONETTES

with Ann Davis  
Puppetry Studio, Carclew  
9.30am - 11am  
The special complexities of  
working with marionettes -  
weighting, stringing, tricks  
and traps.





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## Thursday January 27

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### CHARACTERS COMING TO LIFE (A)

with Ross Brown  
Carclew Ballroom  
9.30am - 11am

A practical hands-on workshop dealing with what it is that conveys character and emotion in ourselves and our puppets. Working through movement analysis with our own bodies to masks to puppetry. Participants are asked to bring a puppet, and attend these workshops on two consecutive days.

Ross Brown is a professional puppeteer trained in Le Coq - technique in Portland, Oregon

### CHARACTERS COMING TO LIFE (B)

with Ross Brown  
Carclew Ballroom  
11.30am - 1pm

For details, see above

### SHADOW PUPPET MAKING (A)

with Richard Bradshaw  
The Stables, Carclew  
9.30am - 11am

The principles and practice of shadow puppetry. Participants are asked to supply: pliers/wire cutters, scissors, paper and pencils, sharp knife and cutting board. For details about Richard Bradshaw, see Monday January 24.

### PRE-SCHOOL PUPPETS

with Kath Hughes  
Carclew Boardroom  
11.30am - 1pm

Making and using puppets at pre-reading level. For details about Kath Hughes, see Wednesday, January 26





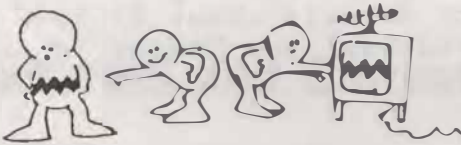


## Thursday January 27

### TELEVISION PUPPETRY

with Jenny Hooks  
Carclew Boardroom  
2pm - 3.30pm

A discussion illustrated by slides and video. Jenny Hooks is producer of Melbourne-based afternoon program Shirl's Neighborhood.



### SEMINAR:

#### FUNDING AND WORKING CONDITIONS

Money - from public funds and private enterprise. Plus a discussion of Actors' Equity and how it relates to puppeteers.

Panel: Mary Travers, Australia Council  
Philip Styles, Marketing Consultant  
Colleen Ross, Actors' Equity



## **SPECIAL EVENTS**

### **HUNAN REVEALED**

Open discussions for Members in which company members discuss their techniques and the development of public performances.

Introduced by Roger Chapman, Director of Carclew Youth Performing Arts Centre, who

recently visited the company in the People's Republic of China.

CARCLEW BALLROOM  
2.30pm - 4pm

### **PUPPET FESTIVAL CLUB**

Festival Centre Banquet Room  
See Page 10





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# Friday January 28

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## PERFORMANCES



**QUEENSLAND  
THEATRE OF  
PUPPETRY**



### **The Gingerbread Man and Other Stories**

11am and 2pm

Members \$2

Delightful traditional puppetry from this much-loved company from Queensland's Gold Coast. Affectionately known as Q-TOP, the company is headed by two of Australia's most enthusiastic puppeteers, Kay Littler and Gerda Pinter.

Their love of puppetry is reflected in the superb puppets, created by Kay. For the Festival, they are presenting short plays which introduce many of their wonderful characters.



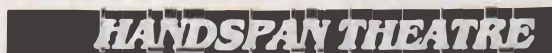
### **THE SPACE THEATRE**

## **STEVE HANSEN**

### **The Story of Storytelling**

11am and 2pm

Members \$2.50

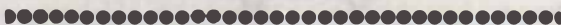


**Nigel Triffitt's**

## **SECRETS**

8.30pm

Members \$5.50







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# Friday January 28

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## THE ARTS THEATRE

The Marionette Theatre of Australia

**BOTTERSNIKES  
&  
GUMBLES**

11am and 2pm

Members \$2.50

.....

## ROYALTY THEATRE

**DRAK**

## SLEEPING BEAUTY

11am and 8pm

Members \$4.90

.....



## TROUPE THEATRE



8pm

Members \$3.90

.....

## THE STUFFED PUPPET THEATRE

Studies in Fantasy

10.30pm

Members \$3.90

.....





Friday January 28

THE SCOTT THEATRE

**HUNAN  
PUPPET  
TROUPE  
OF  
CHINA**

7.30pm

Members \$4.90

.....  
**UNION THEATRE**

**AURORE PUPPET THEATRE**

***Forbidden Fruit***

8pm

Members \$3.90  
.....

**LITTLE PATCH**

**THEATRE**

**Bowser Bill From  
Barrenill**

11am and 2pm

Members \$2  
.....

**FESTIVAL CENTRE**

**AMPHITHEATRE**

***The Singers  
Company***

**Tancredi and Clorinda**

10.30pm  
.....







Friday January 28

## ELDER PARK

JIKA, JIKA  
DUCK AND DRAGON  
5pm

VELO THEATRE (France)  
LE PECHEUR  
5.30pm & 8.30pm

PUPPETFOLK AUSTRALIA  
6.15pm

ACORN'S PUPPETS  
THE MAGIC HAMMER

7pm

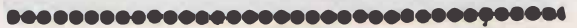
ROSS BROWN  
SUNGURA THE HARE

7.45pm

## PANUT DARMOKO

### Wayang Kulit

11pm



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Perfect and slightly imperfect jeans  
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the Jeans Factory.

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8a.m.-2.00p.m. Saturday  
11a.m.-4.00p.m. Sunday



3-9 Jacobsen Crescent,  
HOLDEN HILL, S.A.





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## Friday January 28

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### **WORKSHOPS & SEMINARS**

#### LARGE-SCALE OUTDOOR EVENT

##### WORKSHOP

with Greg Temple  
Aquinas College  
10am - 4pm (Approx.)  
For details, see Monday,  
January 25

##### USING LATEX

with Ross Hill  
Puppetry Studio, Carclew  
9.30am - 3.30pm

For details, see Wednesday  
January 26

#### CHARACTERS COMING TO LIFE (A)

with Ross Brown  
Carclew Ballroom  
9.30am - 11am

For details, see Thursday  
January 27



#### CHARACTERS COMING TO LIFE (B)

with Ross Brown  
Carclew Ballroom  
11.30am - 1pm

For details, see Thursday  
January 27

#### SHADOW PUPPET MAKING (B)

with Richard Bradshaw  
The Stables, Carclew  
9.30am - 11am

For details, see Thursday  
January 27

#### PUPPETRY AROUND THE WORLD

with Axel Axelrad  
Carclew Boardroom  
11.30am - 1pm

A slide-illustrated discussion of puppetry in Europe, USA, UK, Russia and Australia. Axel Axelrad has travelled widely and maintained contacts with puppetry throughout the world.







**Friday January 28**

## **SPECIAL EVENTS**

### **OUTDOOR FILM SCREENING**

**ELDER PARK 9pm**

#### **FAMILY FILMS**

The Mole and the Camera

Jiri Trinca's Puppets

Rip Van Winkle

A Puppet Pudding

Hurry Hurry

Presented by Free For All

### **FILM SCREENING**

**CARCLEW BOARDROOM**

**2pm**

#### **THE LOVERS' EXILE**

An adaptation of Meido No Kikyaku, a major work of classic Japanese dramatist Monzaemon Chikamatsu (1673-1724). It is performed entirely by members of the Bunraku Ensemble of Osaka. The film was made by Canadian Marty Gross.

### **PUPPET FESTIVAL CLUB**

Festival Centre Banquet Room

See Page 10

### **DRAK REVEALED**

Open discussions for Members in which company members discuss their techniques and the development of public performances.

Introduced by Andrew Bleby, Festival Artistic Co-Ordinator, who recently visited the company in Czechoslovakia.

**CARCLEW BALLROOM**

**2.30pm - 4pm**

### **UNIMA MEETING**

Carclew Ballroom

**4.30pm**

Preceded by a winetasting on the Carclew lawns, for those attending the UNIMA meeting. (Tasting begins 4pm)





**Saturday January 29**

**PERFORMANCES**



**Acorn's  
Puppets**

**Just Walking The Goldfish**

2pm

Members \$2

From New Zealand comes this fun-filled family show - a satirical look at life through topical situations, hosted by Mr. Acorn himself - the Caught Jester.

Laugh along with his crazy antics and meet the crocodile the frog and Bozo the Clown.

**THE SPACE THEATRE**

**STEVE HANSEN**

**The Story of Storytelling**

12noon and 3pm

Members \$2.50

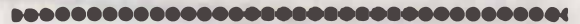
**HANDSPAN THEATRE**

Nigel Triffitt's

**SECRETS**

8.30pm

Members \$5.50







**Saturday January 29**

**THE ARTS THEATRE**

The Marionette Theatre of Australia

**BOTTERSNIKES  
&  
GUMBLES**

2pm

Members \$2.50

.....  
**ROYALTY THEATRE**

**DRAK**

**SLEEPING BEAUTY**

2pm and 8pm

Members \$4.90



**TROUPE THEATRE**



8pm

Members \$3.90

**THE STUFFED  
PUPPET THEATRE**

**Studies in Fantasy**

10.30pm

Members \$3.90





**Saturday January 29**

**LITTLE PATCH**

**THEATRE**

**Bowser Bill From  
Barrenill**

2pm

Members \$2

**THE SCOTT THEATRE**

**HUNAN  
PUPPET  
TROUPE  
OF  
CHINA**

2pm and 7.30pm

Members \$4.90

**ELDER PARK STAGE  
PANUT DARMOKO**

**Wayang Kulit** 11pm



**UNION THEATRE**

**AUORE PUPPET THEATRE**

***Forbidden Fruit***

8pm

Members \$3.90







**Saturday January 29**

## **WORKSHOPS & SEMINARS**

### LARGE-SCALE OUTDOOR EVENT WORKSHOP

with Greg Temple  
Aquinas College  
10am - 4pm (Approx.)  
For details, see Monday,  
January 25

### MASTER CLASS IN VOICE (A)

with Cicely Berry  
Carclew Ballroom  
10am - 12noon

For professional puppeteers  
working in existing companies  
only.

Cicely Berry is Voice Direct-  
or for the Royal Shakespeare  
Company

### MASTER CLASS IN VOICE (B)

with Cicely Berry  
Carclew Ballroom  
2pm - 4pm

For details, see above.

### THE IMPORTANCE OF THEATRICALITY

with Peter Iliffe  
Carclew Boardroom  
2pm - 3.30pm

"I think theatricality is the  
single element most lacking  
in puppet shows," says Peter  
Iliffe. "But my attitude is  
that without it, there is no  
show. By theatricality, I  
on't mean gimmicks - rather,  
I mean theatrical presence."  
Peter Iliffe is director of  
The Puppet People (Qld).

### WAYANG IN INDONESIA

with Bambang Gunardjo  
Carclew Boardroom  
3.30pm - 4pm

Bambang Gunardjo is director  
of the Wayang Museum in Jak-  
arta and one of the most  
respected and knowledgeable  
people in Indonesian puppetry.  
He has travelled and lectured  
extensively all over the  
world.





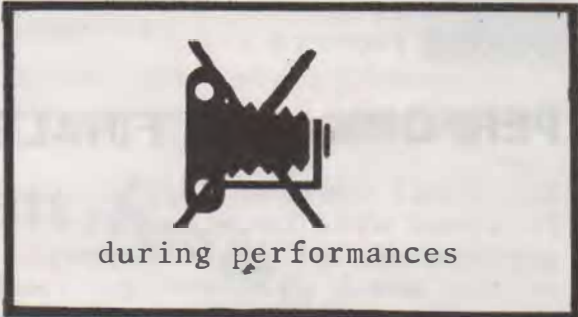
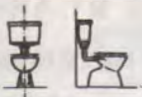
Saturday January 29

SPECIAL EVENTS

SECRETS REVEALED  
Open discussions for Members  
in which company members  
discuss their techniques and  
the development of public  
performances.

PUPPET FESTIVAL CLUB  
Festival Centre Banquet Room  
See Page 10

Nigel Triffitt, who devised  
and directed Secrets for  
Handspan Theatre, will talk  
about the process of its  
development.  
THE SPACE THEATRE  
5pm



RIDE IN STYLE IN ADELAIDE'S ONLY TRISHAW.....

Phone 42 1854 OR FIND IT ON THE STREETS







**Sunday January 30**

## PUPPETS by the PIER

Afternoon performances by:  
Jika Jika  
Greg Temple  
Annie Heitmann  
Puppetfolk Australia  
Ross Brown  
Velo Theatre  
Acorn's Puppets

## Daily Newsheet

will be produced by  
Maeve Vella  
(Editor of "Manipulation")

Get your information, comments,  
reviews, cartoons, notes .....  
to the Shop/Information Counter  
by 6.00 p.m.  
each evening for the next day's  
edition.

## PERFORMANCE FINALE

The final celebration of the  
Festival will be a sunset  
performance of giant puppets  
on the beach at Glenelg -  
the culmination of Greg Tem-  
ple's month-long workshop,  
punctuated by fireworks.  
Anyone interested in joining  
the performance piece may  
drop in to see Greg during  
the Festival week at Aquinas  
College.

Followed by:  
THE SEASIDE PUPPET PARTY  
Glenelg Town Hall

SEE OPPOSITE PAGE

## MANIPULATION

A MAGAZINE BY AND FOR AND  
ABOUT PUPPETEERS PUPPETRY  
AND RELATED ARTZ

SUBSCRIPTION : \$6 FOR 6 ISSUES  
FROM MAEVE VELLA 28 MACARTHUR  
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You can't say you've really been to the Puppet Festival  
unless you've come to the

## SEASIDE PUPPET PARTY

The final-day finale by the sea-front, overlooking

Adelaide's favourite beach at Glenelg.

Come down on the tram during the afternoon to swim, stroll,  
watch the seaside puppet shows, or try your hand at the  
water-slide or dodgem cars. At sunset, there's Greg Temple's  
giant puppet performance at the beach.

Awaiting you in the Glenelg Town Hall is a dazzling night of  
delicious food, music and dancing with Lyn Shakespeare and the

Hot Boys, plus top puppet cabaret entertainment:

RICHARD BRADSHAW AND HIS SHADOW PUPPETS

ELIZABETH PATERSON - THE OLD WOMAN AT THE WINDOW

STEVE HANSEN - THE RISE AND FALL OF THE ENTIRE HUMAN RACE

Admission for Puppet Festival Members \$2.50

Non-Members \$6

Glenelg Trams leave Victoria Square 12.30pm, 1pm, then every 20 mins.

## The Phoenician Restaurant



Lebanese Australian Cuisine

Fully Licensed

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## Exhibitions

### PINOCCHIO

A collection of illustrations of the Pinocchio story sent to Australia from Italy and exhibited in the Festival Centre Gallery by arrangement with the Adelaide Festival Centre Trust, the Melbourne Italian Festival, F.I.L.E.F. and the South Australian Department for the Arts.

Silver Harris and the Adelaide Festival Centre Gallery staff have devised a wonderful public participation installation to complement the exhibition.

### PRECIOUS PUPPETS

Puppets are precious for many reasons - they are old, traditional, have sentimental attachment. are unique or valuable.....

This exhibition is on display at the State Library of South Australia and Carclew Youth Performing Arts Centre. Members who have puppets they may wish to place in this exhibition should contact the Festival administration.

### PUPPET POSTERS

An extraordinary collection. In the Puppet Festival Club.





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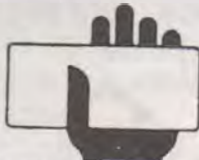
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The Adelaide Festival Centre Trust  
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The Department of Foreign Affairs  
The Marionette Theatre of Australia

## THE AUSTRALIAN INTERNATIONAL PUPPET FESTIVAL

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Thanks to all the Puppet  
Festival's volunteer  
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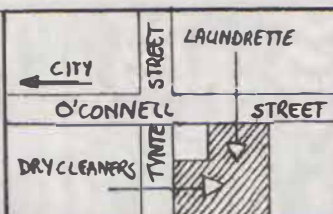
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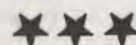
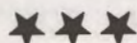
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# AUSTRALIAN INTERNATIONAL PUPPET FESTIVAL

DATE		9.30am to 11.00am	11.30am to 1.00pm
GREG TEMPLE'S LARGE-SCALE OUTDOOR EVENT WORKSHOP CONTINUES ALL WEEK FROM			
MON. 24	MANIPULATION - Noriko Nishimoto (BALLROOM)		
	ROD PUPPETS - Ross Hill (STUDIO)		
	VOICE CHARACTERISATION - Dennis Murphy (A) (STABLES)	USE OF PUPPETS - Richard Bradshaw (BOARDROOM)	
TUE. 25	MANIPULATION - Noriko Nishimoto (BALLROOM)		
	ROD PUPPETS - Ross Hill (STUDIO)		
	VOICE CHARACTERISATION - Dennis Murphy (B) (STABLES)	DESIGN - Kenneth Evans (BOARDROOM)	
WED. 26	USING LATEX - Ross Hill (STUDIO) (B)		
	MANIPULATION - Noriko Nishimoto (BALLROOM)		
	BLACK THEATRE - Peter Wilson (BALLROOM)		
	PERFORMANCE - Allan Highfield (BOARDROOM)	PUPPETS IN THERAPY - Kath Hughes (BOARDROOM)	
	CLOTH MARIONETTES - Axel Axelrad (STABLES)		
THU. 27	TIPS ON WORKING WITH MARIONETTES - Ann Davis (STUDIO)		
	MANIPULATION - Ross Brown (BALLROOM) (A)	MANIPULATION - Ross Brown (BALLROOM) (B)	
	SHADOW PUPPETS - Richard Bradshaw (STABLES) (B)	PRESCHOOL PUPPETS - Kath Hughes (BOARDROOM)	
FRI. 28	USING LATEX - Ross Hill (STUDIO) (A)		
	MANIPULATION - Ross Brown (BALLROOM) (A)	MANIPULATION - Ross Brown (BALLROOM) (B)	
	SHADOW PUPPETS - Richard Bradshaw (STABLES) (A)	PUPPETS AROUND THE WORLD - Axel Axelrad (BOARDROOM)	
SAT. 29	10am - 12noon -VOICE MASTERCLASS - Cicely Berry (BALLROOM) (A)		
	OTHER WORKSHOPS FINISH OFF IF NECESSARY		

# SHOPS/SEMINARS/PERFORMANCES REVEALED

1.00pm to 3.30pm	2.30pm to 4.00pm	4.30pm to 6.00pm
AM. EACH DAY AT AQUINAS COLLEGE.		
<b>FILM SCREENING</b> - "Rubbish" (BALLROOM)	<u>PUPPET STABLES</u> 2.30: Ann Davis 3.30: Lesley Trowbridge	6.30: <u>SUNDAY 23RD</u> <u>SEMINAR: Puppetry</u> in Australia - An Overview (BALLROOM)
<b>BACKGROUND TO FILM PRODUCTION</b> - Michael Creighton (BALLROOM)	<u>PUPPET STABLES</u> 2.30: Lalka Theatre	<u>SEMINAR</u> - Producing Puppet Theatre (BALLROOM)
<b>PUPPETS &amp; FILM TECHNIQUES</b> - Michael Creighton (BALLROOM)	<u>PUPPET STABLES</u> 2.30: Elizabeth Paterson	<u>SEMINAR</u> - Training for Puppet Theatre (BALLROOM)
<b>TELEVISION PUPPETRY</b> - Jenny Hooks (BOARDROOM)	<u>HUNAN REVEALED</u> (BALLROOM)	<u>SEMINAR</u> - Funding and Working Conditions (BALLROOM)
<b>FILM SCREENING</b> - "Lover's Exile" (BOARDROOM)	<u>DRAK REVEALED</u> (BALLROOM)	<u>UNIMA MEETING</u> Inc. discussion for next Festival. (BALLROOM)
<b>VOICE MASTERCLASS</b> - Cicely Berry (BALLROOM) (B)		<u>SECRETS REVEALED</u> (SPACE THEATRE) 5pm
<b>THE IMPORTANCE OF THEATRICALITY</b> - Peter Cliffe (BOARDROOM)	3.30: <u>WAYANG IN</u> <u>INDONESIA</u> (BALLROOM)	






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