

The puppets are fairly simple and though beautifully carved, the real art is of course in the manipulation. The rod to the hands is connected to a short length of string. By twisting the rod you can shorten the string and cause the hand to turn to the side. So the puppet can do the same graceful hand movements as the dancer. Learning to twist two rods at once with just one hand is very difficult.

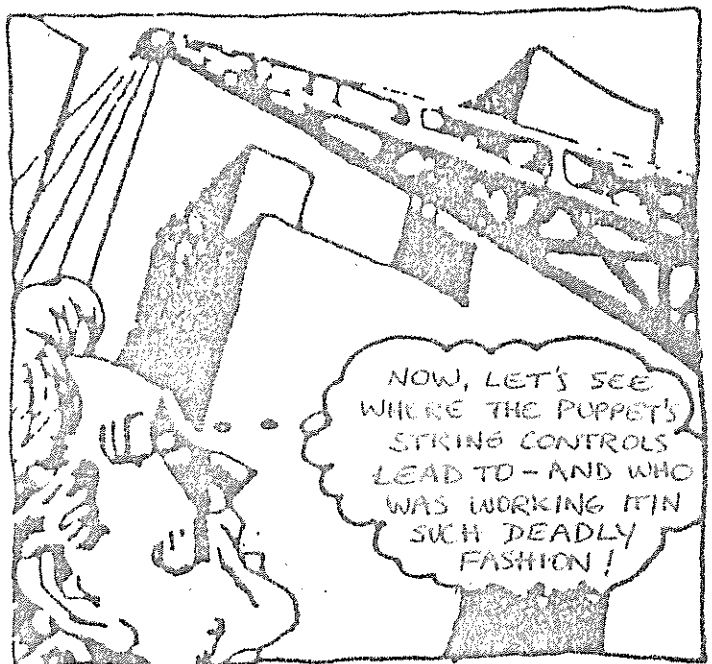
Q. Where can you read stuff like this?

A. **manipulation**

Q. And what's that?

A. A MAGAZINE FOR PUPPETEERS.

MANIPULATION STARTED IN 1980 IN A GARRET IN MELBOURNE... WELL, A SMALL HOUSE. IT SEEMED LIKE A GOOD IDEA AT THE TIME. THERE HADN'T BEEN A PUPPETRY MAGAZINE IN AUSTRALIA SINCE THE MARIONETTE THEATRE'S BRIEF-LIVED JOURNAL OF THE EARLY 70s AND BEFORE THAT, BILL NICOL'S THREE RONEOD EDITIONS OF "The Australian Puppeteer" IN 1946. TODAY MANIPULATION LIVES IN A BIG



BUILDING IN SYDNEY. HOW'S THAT FOR SOCIAL CLIMBING?

Actually it's just a corner of the MARIONETTE THEATRE'S premises in the Rocks, and it's a part-time residency, while each edition is in production. This is also the magazine's mailing address, so if you wish to correspond, write to **MANIPULATION,**

**@/o The Rocks Theatre,  
106 GEORGE ST.  
THE ROCKS, SYDNEY 2000**

AT FIRST THERE WERE SEVEN ISSUES OF MANIPULATION A YEAR, THEN IT CHANGED TO THREE MORE SUBSTANTIAL ISSUES PER YEAR. NOW IT'S CHANGED AGAIN - TO TWO FAT ISSUES PER YEAR. YOU SEE, NO ONE GETS PAID FOR PRODUCING MANIPULATION, IT'S STRICTLY FOR LOVE - AND WHAT WITH OTHER COMMITMENTS & PRESSURES TO EAT, SLEEP ETC. TWO PRODUCTION DEADLINES A YEAR IS A MORE MANAGEABLE TASK. SO NOW THE DEAL IS:-

**2 ISSUES a YEAR  
FOR \$10**

IT'S ASHAME TO BECOME SO INFREQUENT, BUT THE PLAN IS TO HAVE MORE MATERIAL, MORE LONG ARTICLES & PHOTOS AND BETTER DESIGN, WITHOUT HAVING TO RAISE SUBSCRIPTION FEES.

**MANIPULATION** NEEDS MORE THAN MONEY TO GET ALONG. IT NEEDS MATERIAL. IT EXISTS PRIMARILY AS A VEHICLE FOR PUPPETEERS TO COMMUNICATE WITH EACH OTHER. IT ALSO GETS SENT TO LIBRARIES ORGANIZATIONS & INSTITUTIONS IN AUSTRALIA AND OVERSEAS, SO IT'S A GOOD WAY OF TELLING THE WORLD WHAT WE'RE DOING & THINKING, AND DOCUMENTING OUR WORK FOR POSTERITY.

HERE ARE SOME SUGGESTIONS FOR THE KIND OF MATERIAL YOU COULD SEND :-

- REVIEWS
- INTERVIEWS
- PRESS RELEASES
- ARTICLES about materials and methods
- ARTICLES about productions and projects
- WHAT'S ON information
- NEWS ITEMS
- JOB VACANCIES & other announcements
- PHOTOS, SKETCHES, CARTOONS
- CASSETTE TAPES if you hate writing - we'll transcribe.
- PRESS CLIPPINGS

**NEW ZEALAND PUPPETEERS!**  
SEND YOUR MATERIAL TOO &  
MAKE MANIPULATION AUSTRALASIAN.