



President:

Secretary:

Treasurer:

Michele Spooner
201 George St.
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INTERNATIONAL PUPPETRY ORGANISATION

UNIMA CENTRE AUSTRALIA

MARCH 1992

editor: peter grasshopper

THE SECRETARY'S ANNUAL REPORT



I have survived my first year as Secretary. Although UNIMA Australia may not witness many changes in one year and you may feel that you are rafting down a long and lazy river, suddenly you turn a bend and find there is white water ahead of you.

Most of the year felt for me like a lazy river. Axel was at the helm and David and Sally Poulton were navigating the finances. A new crew member that goes by the name of Grasshopper was co-opted to handle communications as editor of the newsletter and with these people as my companions we set sail. At this point I would like to offer my thanks to all the above mentioned, it was fun while it lasted and all UNIMA members benefited by your efforts.

Now to begin my second year I have turned that bend I was talking about earlier and there is nothing but white water ahead of me. Axel Axelrad's resignation has left us without a captain (President) and I am not an experienced sailor.

Probably the role of President is some what of an enigma to you. It was to me. I believe it is whatever the President makes it. Axel was a very active President who was able to keep in contact with the whole of the Union. He raised the profile of Australia considerably lobbying at congress. Some of you who know Axels ways may raise an eyebrow or two, but I know through having contact with Axel and Janet over the past few years that they were socialable and considerate in their communication with our colleagues and hosted many if not all of our international visitors and will be remembered for their hospitality.

Thank you Axel for your dedicated and committed contribution to UNIMA. To have resigned as President is one thing but to be so hurt as to resign from the Union is another. May all your wounds heal quickly and may we find a way for you to be with UNIMA again.

So now we set sail in our life boat looking towards the horizon in anticipation of our new Captain ummmm I mean President.



UNION INTERNATIONALE DE LA MARIONNETTE

FOUNDED IN 1929 MEMBER OF IFL (UNESCO)



President:
Axel Axelrad
Coonara Road
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Ph (03) 751 1144

Secretary:
Michele Spooner
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INTERNATIONAL PUPPETRY ORGANISATION

UNIMA CENTRE AUSTRALIA

P.2.

8th January 1992

Michele Spooner
Secretary
UNIMA Centre Australia
201 George St
Fitzroy 3065

Dear Michele,

This is to inform you that I hereby resign as President of the UNIMA Centre Australia and also as a member of the Asia-Pacific Commission and a Councillor for Australia.

Janet and I will not renew our membership of UNIMA Australia.

This action has been taken because of the recent decision of the Theatre Board of the Australia Council not to give a grant to the UNIMA Australia President (and Councillor) to assist in attending the 1992 UNIMA Congress, held every four years. The Management and Board justified their decision with the most inane reason which can only be put down to the fact that they are either moronic or only give grants to their mates who appear to be members of funded companies. On checking the list of puppeteers who received grants according to Chris Mangin, they are: Michele Spooner, Katy Bowman, Jindra Rosendorf, Peter Wilson (Perth), and Jane Davies, who are all members of, or attached to funded puppet companies, proving my point. This does not include any people who have applied for the second date of funding. Of course, in the opinion of Chris Mangin I am not a 'practising, creative artist' who deserves their support 'to develop my skills and extend my knowledge' !!!

The action of the Australia Council was the last straw as I have been slowly getting disillusioned with the members of UNIMA Australia for some time. It is my opinion that most puppeteers and most UNIMA members in Australia seem to be a self-centred group who do not act in the spirit of the UNIMA Constitution. They are full of ideas but never do anything and make out they haven't the time.

In these circumstances, when the major Government Arts Organisation does not give support or recognition to the International Organisation of UNIMA, it is not worth my time, effort or money to stay in UNIMA Australia.

Yours sincerely,



Axel Axelrad
Axel Axelrad

UNION INTERNATIONALE DE LA MARIONNETTE

FOUNDED IN 1929 MEMBER OF ITI (UNESCO)

A LETTER TO THE EDITOR:

P.2.

I was disconcerted to learn of Axel Axelrad's resignation as UNIMA President. I do not always agree with Axel's opinions but I have a lot of respect for him. Axel is someone who gets things done, closes his eyes when he laughs and most importantly he cares about UNIMA.

His resignation is a blow to UNIMA Australia.

Maybe it's time to reflect on our position. It seems to me that there is a terrible lack of community among Puppeteers. I am not the first to notice it. Look back through old UNIMA newsletters and you find examples of attitudes that really run counter to any sense of community - and certainly run counter to the spirit of UNIMA.

Example: a national puppet festival where some puppet companies put in submissions to perform at the Festival only to have those submissions ignored by the organisers. Also ignored were follow-up letters, phone calls were not returned.

Example: we had the incident where news of a writers' conference on 'Writing for Puppets' was kept virtually secret by most puppeteers who knew about it.

Example: the GUILD in Sydney torn apart by accusations and personal abuse.

What's going on?

It sometimes seems to me that too many Australian puppeteers are adrift in a sea of insecurity. True, a rare few probably should feel insecure, even ashamed, about what they are producing. There are even a couple examples of that phenomenal contradiction in terms, the 'Humourless Puppeteer'. But overall, we have some excellent Puppetry in Australia - world class stuff. So why do we need to hoard information about grants and other opportunities??

I know there are plenty of informal circles of puppeteer/ acquaintances that still quietly thrive. But these "puppeteer support groups", important though they are, are not the sort of organisation that can put on a UNIMA Festival. Without UNIMA there is no UNIMA Festival. {That point seems to have eluded the Australia Council.}

Without Axel is there enough of a community to sustain a UNIMA Australia?

DENNIS MURPHY

FROM UNIMA AUSTRALIA Secretary, Michele Spooner

IN SEARCH OF A NEW PRESIDENT.

O.K. all you active UNIMA members here is YOUR chance to put into power the President of your choice. All you need to do is.

1. THINK OF SOMEONE YOU WOULD BE HAPPY TO NOMINATE.
2. APPROACH THIS PERSON (by letter, phone or person) AND ASK THEM IF THEY WOULD BE PREPARED TO BE NOMINATED.
3. FIND ANOTHER UNIMA MEMBER TO SECOND THE NOMINATION.
4. POST IT TO THE SECRETARY BY 25th May 1992

If there is only one nomination they will become the President fait a compli, if there is more than nomination we will notify you by mail and include voting forms. I urge you to attend to this immediately as it would be helpful to have completed this process before the next UNIMA congress.

6th December 1991

P.4.

Peter Grasshopper, 130 Hector McWilliam Drive,
Tuross Head NSW 2537

Dear Grasshopper

A couple of items for Unima newsletter and thanks a million for your work, I very much appreciate it!

To keep us all in touch is it possible that David could give you a list of financial members' addresses to be published in March 1992?

New Books: LIFE AMONG THE LITTLE PEOPLE attached news clip and here is the address and price for the book: Post paid in Australia/New Zealand: \$12.95 send to: Pembroke Publishing, 1a Pembroke Street, Bicton, W.A. 6157.

This pocket sized edition of Peter Hartland's experiences for thirty years of puppeteering will delight any entertainer, past, present or future. From the 1950s to the 80s is one of the most developmental periods in the history of Australia, especially in the arts. With the dearth of puppet scripts, another book from Peter covering this neglected side of literature, will give our future puppeteers something in the way of amusing history lessons in politics, travel and humour of the 'old days'. When you order, what about asking him to write this "follow-up"?

A special footnote to Ann Davis:

Dear Ann, I'd love you to read this and then set yourself down in the coming "year off" and let us hear your side of this same period?

A Note to "younger" puppeteers (active since 1973) and not necessarily members of UNIMA, but who read this newsletter:

If Axel Axelrad's article in our December 1991 issue, page 4, has not brought your pens into action on behalf of the fundamental reason for the existence of UNIMA, maybe you need whipping!

Grand and glorious were the articles following UNIMA Japan - but to what avail?

UNIMA is about the promotion of PEACE in our world through its art of Puppetry, not about your individual little banner, style or state. Our National President and highly regarded editor and committee member of the Pacific region must be your choice for Yugoslavia this year.

P.5.

No other Australian has spent as many man hours in work at the bench; behind and in front of a stage; a TV camera; on a lecture podium and at a typewriter than Axel Axelrad. Nor have they spent as many personal dollars to promote the art of puppetry, for I remind you that his work began in England before World War II.

Financial returns from artistry and business acumen, he gave to you, the puppeteers of Australia, an audience well acquainted with his puppets through personal, television and commercial exposure. To you, he has given world-wide information and techniques via his correspondence, as other deceased founding members have done. It's time for you to exercise traditional Australian "mateship".

Accordingly I now appeal to every member of a government-funded group of puppeteers or individuals, plus any other puppeteer in his right mind, to write to Axel just a brief note or cut out the following and sign it with your name and address:

Dated _____

I support your application to the Australia Council for assistance to attend the UNIMA Congress in Yugoslavia in 1992 and request the Council to levy the 1992 year's grants across the Australian puppet theatre spectrum, to provide this financial assistance.

From _____

Post code _____

Axel's address is on the front of your newsletter.

Please respond immediately, cutting this piece out of your newsletter will not remove any valuable information.

Edith

Can you make sure this is backed by a clear space Grasshopper, and can you send it to anyone else you know of? Many thanks and regards,

Mildred

Mildred P. Clarke
5/70 Broadway
Nedlands WA 6009
Phone 09-386-6130

1992 UNIMA MEMBERS

Below is a list from Sally, of those Members who have renewed their Membership (as of 18/2/92) - if your name is not there (oh naughty memory !) send your \$20 (individual) or \$60 (group/organisations) to the Treasurer, so as to enjoy the numerous advantages of UNIMA membership.

Welcome also to new members Annette Downs (Hobart),
Jo Raephael (Japan) and Basil Smith (Sydney).

Australia Council, Library,
Leslie Trowbridge
Old Marionette Theatre
Annette Downs
Dennis Murphy
David Erskine
Polyglot Puppet Company
Mildred Clarke
David & Sally Poulton
Spare Parts Theatre
Michele Spooner
Jan Paton
Jo Raephael

Jenny Twydale
Katy Bowman
Norman & Peggy Hetherington
Marjorie Bromilow
Anne Hertmann

Ingrid Maganov
Gardner Puppet Theatre
Rose Hill
Basil Smith
Terrapin Puppet Theatre
Ross Prior
Q. T. O. P.
JagUIL Temple
Murray Raine



P.7.

Puppet Cottage
Kendal Lane
The Rocks
Sydney 2000
Jan 1992.

The big day is almost here!

Sunday March 1st 1992 and the Puppet Cottage will be a reality. The very generous Sydney Love Authority have sponsored and created this delightful venue ~ and now it's up to us all to see that Sydney ~ and big Australia has a small puppet centre of which we can be proud.

[Excerpt of Basil's letter Ed.]

After the opening day what then? We would hope that you can use the centre in any way you think fit! A letter, a phone call or better still a visit from you will give us some idea of which way we must go in our 1992 adventure. So come aboard ~ though very small there's room for one and all at Puppet Cottage, The Rocks.

Sincerely Basil

A.h. phone 560 5024.
Pager: phone 9629000
ask for: no. 320185 message.

Opening hours - to the public

10.0AM TO. 4.0PM.

WEDNESDAY TO SUNDAY.

p.s. But for you we can be open any time ~ do ring first!





The Australia Council, the Federal Government's arts funding and advisory body, invites applications for the following programs:

PERFORMING ARTS

Applications are invited for the following programs in Dance, Drama, Music, Puppetry and Young People's Theatre:

Closing Date – 15 April

- Composer Fellowships & Commissions
 - Residencies
 - Recording
- International Study Grants (Music)

Closing Date – 15 May

- Annual Grants
- International Touring
- National Performing Arts Service Organisations

Closing Date – 15 June

- Senior Artists Fellowships (Dance & Drama)
 - Creative Development
 - Youth Arts
 - Project Grants
 - Individual Development
 - Music Coordination
 - Conferences & Publications

Contact Number: (02) 950 9000

VISUAL ARTS/CRAFT

Closing Date – 15 April

Projects Grant Program

The Projects program aims to enhance the activities of visual arts and craft organisations. Please note that the closing date has been brought forward.

- Project Development Grants – between \$5,000 and \$10,000 per project.
- Project Grants – between \$5,000 and \$40,000 per project. It is expected the majority of projects will be in the \$20,000 to \$40,000 range. In exceptional circumstances grants of more than \$40,000 may be offered.

Closing Date – 15 May

Professional Development of Artists Grant Program

This program supports professional visual and craft artists with projects which assist their professional development.

Fellowship Grants – up to ten grants of \$35,000.

Fellowships Residency Grants – one year residencies are offered at:

- Künstlerhaus Bethanien – Berlin
- Institute of Contemporary Art (ICA) – New York

These grants cover the rental costs of the studio and accommodation as well as a \$35,000 stipend.

Development Grants – up to forty grants of \$15,000.

Project Grants – up to sixty grants of \$7,500.

Contact number: (02) 950 9162

AUSTRALIAN ARTISTS CREATIVE FELLOWSHIPS

Closing Date – 26 June

Fellowships each valued at up to \$60,000 per year for 2 to 5 years are open to application from principal artists working in all artforms including dance, theatre, music, visual arts, craft and writing.

Contact number: (02) 950 9005

LITERATURE

Closing Date – 15 May

CATEGORY A FELLOWSHIPS (\$32,000 p.a. for up to three years commencing January 1993): For published writers of substantial achievement (at least three full length works published or performed).

CATEGORY B FELLOWSHIPS (\$23,000 – max. one year): For writers who have had up to two full length works published by recognised publishers or performed professionally.

For 1993 the Literature Board will also offer the following **Special Fellowships** within the Category A & Category B Fellowship programs:

• **ASIAN/PACIFIC WRITER'S FELLOWSHIP:** Applicants must nominate writing projects based in the Asian/Pacific Region (excluding Australia).

• **ART & WORKING LIFE FELLOWSHIP:** Applicants must nominate writing projects dealing with current or historical issues which would attract union assistance.

Applicants for these Special Fellowships must comply with either Category A or Category B Fellowship eligibility criteria.

WRITER'S PROJECT GRANTS: (\$2,500 to \$10,000 available from November 1992). For writers who have achieved some publication or performance of their works.

COMMUNITY WRITER'S FELLOWSHIPS: (\$25,000 for 1993). For experienced writers who have previously worked on major community projects.

Contact number: (02) 950 9057

COMMUNITY CULTURAL DEVELOPMENT

The Committee supports activities initiated in the community which reflect local needs and interests and which demonstrate community support and participation in decision making. Assistance is available for Training, Organisational Support, Organisers, Projects and Information, Marketing & Promotion.

Please note that substantial changes have been made to the CCDC's programs of assistance and closing dates for 1992.

Closing Date – 1 March

Applications for up to \$10,000 for small project grants available to first time applicants only.

Closing Date – 1 May

Applications for up to \$15,000 for information, marketing and promotion projects.

1 August remains the principal closing date for most other programs. Details are available by calling.

Contact number: (02) 950 9029

APPLICATIONS

Within the broad framework of the Australia Council Act and each Board or Committee's overall objectives, decision making is guided by a range of policy priorities.

These, together with detailed guidelines, program details and other information are contained in each Board or Committee's Programs of Assistance booklet.

As competition for the Council's limited funds is intense, all applicants are urged to read the relevant booklet prior to lodging an application.

For booklets, current application forms and further information contact the relevant Board or Committee on the contact number given above or toll free on (088) 22 6912 or by writing to:

AUSTRALIA COUNCIL
PO Box 788, Strawberry Hills, NSW 2012.

Norman and Peggy Hetherington have been working on a 'Mr Squiggle' CD. Soon to be available through ABC shops.

The Festival of Sydney was bereft of Puppetry so lots of Sydney puppeteers are heading for the Adelaide Festival, - most to see Figurentheater Triangel (NL) and Velo Theatre (F) in the first week of March.

Other Puppetry includes Stuffed Puppet Theatre (NL), David Straussman (USA) and Handspan. In the Fringe's Youth and Education Programme {YEP} are Murphys Puppets and Carouselle Theatre Company with two productions each and the Brompton Bowden Youth Circus who are using giant whale puppets. YEP enquiries to (08) 231-5080. The Southern Fringe will feature Allenby's FAMOUS Flea Circus in its cabaret.

Some Sydney puppeteers organised themselves into a 'Puppeteers' Summer School' in January. They rented a house in the Blue Mountains for a week of intense resting between intense workshops and vice-versa. Jonquil Temple took everyone through the exercises she learned at Jacques LeCoq's mask performance workshop last Easter. Others presented new or experimental pieces for criticism and direction.

Melbourne puppeteer Richard Hart spent most of January in Sydney building props and staging for the Murphys.

The Murphys held their Annual Garden Party for Puppeteers, Storytellers and other disadvantaged groups. The highlight of the entertainment was a rare performance {the second in the last 20 years} of "THE PENNY PEEP SHOW". It's Ann Davis' miniature Victorian-era marionette show featuring all the 'trick' puppets from the old English Music Hall days.

Colleagues of Ann Davis gave her a 'testimonial dinner' in December to mark her retirement (for at least a year) from Puppetry. Ann was presented with the mocked-up bestseller, "My Life At The Hands of Ann Davis", allegedly written by one of her puppets. She also was given a Variety Hall music box - the main figurine of which had been altered by Basil Smith to look like Ann's TV puppet, Amanda the Cat.

Basil and Janet Smith returned from Tasmania in January and began intensive work on getting their "Puppet House" project ready for its Grand Opening on the first of March. You will find it in Kendall Lane in The Rocks area of Sydney. If it's to succeed, it will need our support. All Puppeteers are welcome any day bar Mondays and Tuesdays when the Smiths will be "away at camp".

Janice Edwards' "DreamWeaver Project" was launched in February. It is a series of Storytelling Kits for Western Suburb libraries. The packs provide librarians with visuals for their storytelling and include finger, rod and shadow puppets, as well as dolls, models, feltboards etc.. The kits were officially launched by Margaret Whitlam and Janice's own puppet creation, Lady Hortense.

The Australian Puppetry Guild {NSW Branch} is back on the rails with a new executive committee. Meetings are now on the second Friday evening of each month at the Woodstock Community Centre in Burwood. Enquiries to the Secretary John Robinson, 10 Bombell Ave., Engadine 2233, Tel (02) 520-5530



P.10.

FONDÉE EN 1929 © AGRÉÉE PAR L'UNESCO

UNION INTERNATIONALE DE LA MARIONNETTE

GENERAL SECRETARY
SECRETAIRE GENERAL
Jacques FELIX
B. P. 249
08103 CHARLEVILLE-MEZIERES
FRANCE

C/C Banque Nationale de Paris
CHARLEVILLE-MEZIERES
UNIMA No 034.514.22

CONVOCAATION TO THE XVI. CONGRESS OF THE UNIMA LJUBLJANA

14 - 19 June 1992

Jacques FELIX, Secretary General of UNIMA,
To all the national centers and authorized representatives of the
UNIMA.

Dear Friends,

it is with great pleasure that I have the honour to convoke you to the XVI Congress of the UNIMA which will take place from Friday 14th to Wednesday, 19th of June 1992 in Ljubljana, Slovenia, Yugoslavia and to the festival that will follow. I wish to remind you or to let you know that the council of the UNIMA has made the decision at the time of last September session in Charleville-Mézières, France, to keep the meeting place for the XVI Congress in LJUBLJANA. You will receive further information on this subject later.

I also remind you that every National center must appoint counsellors to go to the Congress. They will be members of the international UNIMA Council. These Counsellors will have to be chosen democratically in the course of a general assembly of your center, or, if needed, at the time of an extraordinary general assembly.

If the appointed Counsellors cannot go to the Congress in person, they will have the possibility to confer power on another member who will have replace him. Nomenber of the council can dispose of more than two supplementary votes.

The copies of the letters of credit must imperatively get to the Secretary General's office may 1st 1992.

P.11.

In a country devoid of a National Center, the UNIMA members will delegate one counsellor to the UNIMA Congress.

A country having a National Center including up to 100 members is entitled to 2 Counsellors.

A country having a National Center including from 100 to 200 members is entitled to 3 Counsellors.

Over 200 members, they are entitled to 4 Counsellors.

Any member of the UNIMA National Center can take part in the UNIMA XVith plenary sessions with the right to vote if he can produce his membership card showing International Secretary General contribution stamps confirming the member has duly paid his fee to either his Center or his Secretary General. The poll rules are the same for the Congress as for the Council.

HONORARY MEMBERS

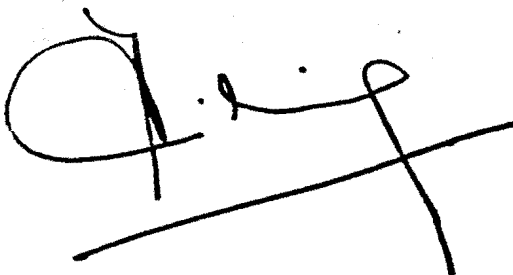
All the National Centers, the Representatives or the Executive Committee can put someone up as a candidate to an Honorary membership : for that purpose, a file concerning the proposed candidate has to be sent to the Secretary General before May 1st 1992. One honorary member can be accepted for each country and for each congress (this is not an obligation).

Every member, every National Center can submit proposals for that agenda and send them to the Secretary General 2 months before date of the Congress, that is on the 14th of April as a dead line. The Executive Committee will formulate the final proposal for the agenda.

Willing to answer all questions.

Your sincerely.

Jacques FELIX
Secretary General

A large, stylized handwritten signature in black ink, appearing to be 'J. Felix', with a long horizontal line extending from the bottom of the signature.

1992,

EVERYBODY TO LJUBLJANA

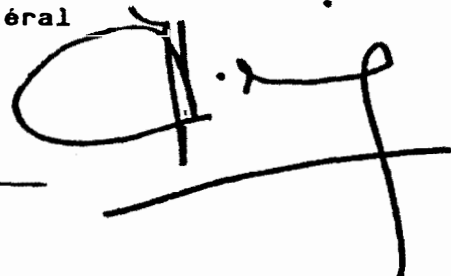
1992 is the year of the 16th. CONGRESS which will take place, as planned, from 14 to 19 June in LJUBLJANA, and our friends in that town, who I have just visited, are making active preparations for this occasion.

I therefore urge you to make maximum efforts to attend this great world-wide UNIMA celebration.

MAY THE NEW YEAR BRING YOU MUCH JOY, SUCCESS AND PEACE FOR ALL.

Yours fraternally,

Jacques FELIX,
Secrétaire Général

A large, stylized handwritten signature in black ink, appearing to be 'J. Felix', is written over the typed name and title.

INTERNATIONAL NEWS - IN BRIEF

P.13.

NEW ZEALAND

Leslie Trowbridge Puppet Opera writes with a new address of:
P.O.Box 71, Hari-Hari, South Westland Tel: (0288)33-142.

UNIMA Member Elizabeth Miller ('Dreamweaver') is organising
'Glistening Waters Story Telling Festival' in Masterton
(o/- Masterton District Library P.O.Box 444 Masterton)
for 22-26 Oct. '92 and invites Australian Story Tellers.

UNITED KINGDOM

'DaSilva Puppet Books' are after books for their Reference
Library - buy or exchange - Contact Annie Heitmann, Box 331
Bellingen 2454 (tel:066 551 840).

INTERNATIONAL

UNIMA Calenda of International Puppet Festivals is to hand
but too large to publish in this Edition - for details
contact Newsletter Editor.



FIRST INTERNATIONAL PUPPET FESTIVAL PAKISTAN,
LAHORE 10TH TO 20TH OCTOBER, 1992

FAIZAAN PEERZADA
President,
International Puppet Festival Pakistan,

RAFI PEER THEATRE WORKSHOP and PEER GROUP presentation
25-F/3, Block-D, National Homes, New Muslim Town, Lahore.
Telephone: 864986 Fax: 868755

* * * *

AUSTRALIAN NEWS BRIEFS

Nicohele Spooner writes:

ADELAIDE FESTIVAL

It would seem that there is not going to be a large component
of UNIMA members that have either the time or the money to
afford them the opportunity to attend the Adelaide Festival.
For those who are not able to attend I hope that some of
the wonderful works are touring to a venue near you.
For those of you who are, Happy Festival, and if you are
there during the last week, I hope we have an opportunity
to meet.



CENTRE DE MARIONETES DE
LA FANFARRA
c/Fussina, 3 - 08003 BARCELONA
Tel.: (93) 310 70 35

P.14.

Barcelona, November 1991.

Dear friends,

this letter is to inform you that issue no.2 of Malic,
Marionette Magazine has now come out.

There are undoubtedly many and varied reasons for publishing a magazine of this kind, and last year we pinpointed some of them when we said that if we want to talk about puppets and what's cooking in their world, the best we could do was take this initiative ourselves.

But there are other reasons, too. Puppets Theatre, a language at the crossroads of languages and a genre on the borderline with other artistic genres and specialities, needs a space open to opinion, to exchange, ideas, stances and languages. If for us the actual Teatre Malic is the "physical" space for this crucial need for exchange and communication, Malic, Marionette Magazine is the corresponding theoretical and literary space.

This is why we requested an article each from a whole series of European puppet artists whose work, for one reason or another, strikes us as being of particular interest. Henk Boerwinkel of the group Triangel, from Holland; Neville Tranter of the Stuffed Puppet group, Holland; Carlos López García of La Deliciosa Royala, Madrid; Loëlle Nogues and Giorgio Pupella, from France; Pepe Otal of the Grupo-Taller de Marionetas; Luis Fellini of Marionetas La Universal; Mayse Badiou, from Barcelona; Xavier Fàbregas, from Barcelona, in a posthumous article ceded to us by Marise Badiou; Fabrizio Montecchi of the Gioco Vita group, Italy; and Toni Rumbau of La Fanfarra all express their points of view, some concerning their own work, others concerning puppetry in general, and by doing so create a highly interesting and representative mosaic, as you will be able to appreciate.

Among the things you'll find in the magazine is a report on the visit to China we made a year ago, in which we talk about puppet theatre in the Fujian region in the south of the country. As in issue no. 1, there is also a section devoted to books and magazines, and a new one entitled "Letters to Malic", among which there is one from Australia, sent by Joan Baixas.

A new feature is the separate offprint "Miscelània", containing notes, texts and bits of information of an essentially anecdotal and circumstantial nature, and two sections, one devoted to Pocket Theatre and the other to the international phenomenon of Puppet Festivals.



As regards the linguistic criteria for the magazine, you'll see that all the texts appear in Spanish and in English, originals written in Catalan having been left in that language but also translated into the other two. The reason we've opted for this bilingual format is the essentially Spanish and international distribution of Malic no. 1.

The sophisticated printing and layout of Malic no. 2 is the work of Jordina Salvany, who has successfully given graphic form to our project.

The price of this annual magazine is one thousand pesetas, and can be purchased either in Barcelona bookshops specialising in theatre and in a number of others, or else at the Teatre Malic itself. If you'd prefer it sent to your home, all you have to do is fill in and send us the enclosed form, in which you'll find details of the different forms of subscription and payment.

Thanking you in advance, faithful and generous friend, who as we say in the Editorial, have bought this "magazine for a small, restless and marginal audience which for that very reason is a splendid one", we send you our most cordial regards.

Yours, ever,

Mail to: Revista Melic
La Fantarra
c/ FUSINA 3
08003 Barcelona
SPAIN.

LA FANFARRA - TEATRE MALIC

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1 Revista 1 Magazine	1,000 pts. 10\$	1,300 pts. 12,50\$	1,600 pts. 16\$
2 Revistas 2 Magazines	1,800 pts. 17\$	2,400 pts. 23\$	2,800 pts. 27\$
3 revistas 3 Magazines	2,700 pts 26\$	3,600 pts. 34\$	4,200 pts. 40\$

Annie Heitmann writes:

"It would be great to have a booklet on Australian UNIMA, (ie. brief history, profiles of member companies, members etc. plus B & W photos!) available for the 1992 Congress in Ljubljana. Most countries have such booklets and last Congress Axel managed to get one together for us. I was hoping that perhaps we could update and expand on this one. I would be happy to co-ordinate (edit?) such a project, but I NEED MATERIAL please !!! If any one is interested in helping with this project please contact me:

Annie Heitmann
P.O.Box 331
Bellingen 2454 NSW
Ph(066)551840 "



editor's erumpents

Thanks to Dennis Murphy for the NSW News - but what of the rest of Australia - hello..I know you're out there...you're on the T.V. Weather Map. Thanks also to the Individual Contributors.

GOULBURN REGIONAL ART GALLERY PUPPET FESTIVAL& EXHIBITION
is heavy in to planning for July 6-13th with puppeteers for Workshops and Performance being selected now - but do yourself and Company a favour -pull out a copy of your last year's posters and those 2 or 3 lonely puppets at the back of the Workshop and contact Director Jennifer Lamb on Tels: (048)23 0443 - 23 0444 or Fax (048)23 0456.

NEWSLETTER EDITORSHIP

I will be remaining Editor, with some Melbourne assistance, until December '92.

So please articles, news reviews, interesting news bits, outrageous opinions etc. to:

Peter Grasshopper
130 Hector McWilliam Dr.

JUNE ISSUE

DEADLINE:

16 MAY

TUROSS HEAD

N.S.W. 2537

JUNE ISSUE - Janice Edward's Review of 'The Gardner Puppet Theatre' performance of 'THE FROZEN HEART.'

Happy Performing,

P. Grasshopper
PETER GRASSHOPPER (Ed.)

apologies for lateness of this edition - due to puppeteer's peripateticism

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